

Score

# Beethoven vs Deep Purple

L v Beethoven/ R Blackmore, I Gillan, R Glover

Arr: Staffan Sjösvärd

Allegro con brio  $\text{♩} = 92$  Slowly  $\text{♩} = 72$

Flute 1 *ff* *p* *f*

Flute 2 *ff* *p* *f*

Oboe *ff* *p* *f*

Clarinet in Bb 1 *ff* *p* *f*

Clarinet in Bb 2 *ff* *p* *f*

Alto Sax. 1 *ff* *p* *f*

Alto Sax. 2 *ff* *p* *f*

Tenor Sax. *ff* *p* *f*

Bassoon *ff* *p* *f*

Horn in F 1 *ff* *p* *f*

Horn in F 2 *ff* *p* *f*

Trumpet in Bb 1 *ff* *p* *f*

Trumpet in Bb 2 *ff* *p* *f*

Trombone 1 *ff* *p* *f*

Trombone 2 *ff* *p* *f*

Baritone (B.C.) *ff* *p* *f*

Tuba *ff* *p* *f*

Guitar *ff* *p* *Freely*

Electric Bass *ff* *p*

Drum set

Piano *ff* *p* *f*

Percussion *Grand Cassa*

Timpani *p* *f*

Violin 1 *ff* *p* *f*

Violin 2 *ff* *p* *f*

Viola *ff* *p* *f*

Cello *ff* *p* *f*

Double Bass *ff* *p* *f*

2 Score

Beethoven vs Deep Purple

A Moderato Rock ♩ = 132

This musical score is arranged for a symphony orchestra and a rock band. The orchestral parts include Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax.), Bassoon (Bsn.), Horns (Hrn. 1, Hrn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Baritone (Bar.), and Tuba. The rock band parts include Guitar (Gtr.), Electric Bass (E.B.), Drums (Dr. set), Piano (Pno.), Percussion (Perc.), and Timpani (Timp.). The score is in 4/4 time with a key signature of two flats (B♭ major/D minor). The tempo is marked 'Moderato Rock' with a metronome marking of ♩ = 132. A rehearsal mark 'A' is placed at the beginning of the score. The guitar part features a melodic line with a trill and a sustained note, while the electric bass and drums provide a rhythmic accompaniment. The percussion part includes a cowbell. The piano part is mostly silent, and the string parts are also mostly silent.

40

B

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

Bsn.

Hrn. 1

Hrn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Gtr.

E.B.

Dr. set

Pno.

Perc.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This page of a musical score, titled "4 Score" and "Beethoven vs Deep Purple", contains the following instruments and parts:

- Fl. 1 and Fl. 2: Flute parts with dynamic markings of *f*.
- Ob.: Oboe part with dynamic markings of *f*.
- B. Cl. 1 and B. Cl. 2: Bass Clarinet parts with dynamic markings of *f*.
- A. Sx. 1 and A. Sx. 2: Alto Saxophone parts.
- T. Sx.: Tenor Saxophone part.
- Bsn.: Bassoon part.
- Hrn. 1 and Hrn. 2: Horn parts.
- B. Tpt. 1 and B. Tpt. 2: Baritone Trumpet parts.
- Tbn. 1 and Tbn. 2: Trombone parts with dynamic markings of *f*.
- Bar.: Baritone part with dynamic markings of *f*.
- Tuba: Tuba part with dynamic markings of *f*.
- Gtr.: Guitar part.
- E.B.: Electric Bass part.
- Dr. set: Drum set part.
- Pno.: Piano part with dynamic markings of *f*.
- Perc.: Percussion part.
- Timp.: Timpani part with dynamic markings of *f*.
- Vln. 1 and Vln. 2: Violin parts with dynamic markings of *f*.
- Vla.: Viola part with dynamic markings of *f*.
- Vc.: Violoncello part with dynamic markings of *f*.
- D.B.: Double Bass part with dynamic markings of *f*.

The score is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as notes, rests, and dynamic markings.

This musical score is for a piece titled "Beethoven vs Deep Purple". It is page 5 of the score. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, with the first system ending at measure 61 and the second system starting at measure 62. The first system includes parts for Flute 1 and 2, Oboe, Clarinets 1 and 2, Saxophones 1 and 2, Trombone, Bassoon, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Baritone, Tuba, Guitar, Electric Bass, Drums, Piano, Percussion (Woodblocks), and Timpani. The second system includes parts for Violin 1 and 2, Viola, Violoncello, and Double Bass. Dynamics are indicated throughout the score, with *p* (piano) and *mf* (mezzo-forte) being the most prominent. A rehearsal mark 'C' is placed above the first staff at measure 45. A key signature change to G minor (*Gm*) is indicated at the end of the second system. The score is written in a standard musical notation style with various articulations and phrasing marks.



This page of the score, numbered 7, contains the following parts and markings:

- Woodwinds:** Flute 1 & 2, Oboe, Bass Clarinet 1 & 2, Saxophone 1 & 2, Tenor Saxophone, Bassoon, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Baritone, Tuba.
- Brass:** Trumpet 1 & 2, Trombone 1 & 2, Baritone, Tuba.
- Strings:** Violin 1 & 2, Viola, Violoncello (Vc.), Double Bass (D.B.).
- Percussion:** Drums (Dr. set), Timpani (Timp.).
- Other:** Guitar (Gtr.) with chords F, Gm, C, Gm, F, Gm; Electric Bass (E.B.); Piano (Pno.).

Measure numbers 86, 87, 88, 89, and 90 are indicated at the beginning of their respective staves. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*.