

Calleth You, Cometh I (The Ark)

Ola Salo

Arr. Staffan Sjösvärd

Andante $\text{♩} = 80$ accel.

The score is for a full orchestra and choir. It features 25 instrumental staves: Flute, Clarinet in B♭ 1 & 2, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, Horn in F 1 & 2, Trumpet in B♭ 1 & 2, Trombone, Euphonium, Tuba, Timpani, Percussion, Drum Set, Guitar, Electric Bass, Piano (grand staff), Vocal Soloist, and Choir. The key signature has two sharps (D major) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score begins with a 16-measure introduction. The vocal soloist and choir enter at measure 17. The choir part includes lyrics: 'Choir E E/G# A F#m B G#m A F#m7 B G#m E-maj7 A F#m B A/B'. The instrumental parts for strings and piano are marked with a piano (*p*) dynamic. The score concludes with an 'accel.' marking at the end.

2 Score

Calleth You, Cometh I

A Pop ♩ = 132

This musical score is for the piece "Calleth You, Cometh I" in a Pop style with a tempo of 132 beats per minute. The score is arranged for a large ensemble of instruments. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into measures, with a double bar line indicating the start of a new section at measure 10. The instruments listed on the left are: Fl. (Flute), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), Hn. 1 (Horn 1), Hn. 2 (Horn 2), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Tbn. (Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), Perc. (Percussion), D. S. (Drum Set), Gtr. (Guitar), E.B. (Electric Bass), Pno. (Piano), Voc.S. (Vocal Soloist), C (Cello), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score includes various musical notations such as dynamics (mf), articulation (accents), and phrasing slurs. The guitar part includes chord diagrams for G/B, Am7, and C. The piano part includes a detailed bass line with chords. The double bass part includes a steady bass line. The woodwinds and brass parts have rests for most of the score, with some activity in the later measures. The strings play a rhythmic pattern throughout. The vocal soloist part is mostly empty, with a few notes in the later measures.

21 2nd time only

Fl. *mf* *mf* 2nd time only

B♭ Cl. 1 *mf* *mf* 2nd time only

B♭ Cl. 2 *mf* *mf* 2nd time only

B. Cl. *mf* *mf* 2nd time only

A. Sx. 1 *mf* *mf* 2nd time only

A. Sx. 2 *mf* *mf* 2nd time only

T. Sx. *mf* *mf* 2nd time only

Hn. 1 *mf* *mf* 2nd time only

Hn. 2 *mf* *mf* 2nd time only

B♭ Tpt. 1 *mf* 2nd time only

B♭ Tpt. 2 *mf* 2nd time only

Tbn. *mf* 2nd time only

Euph. *mf* 2nd time only

Tuba *mf* 2nd time only

Timp. *mf* 2nd time only

Perc. *Crasch* *Tamb.* 2nd time only

D. S. *mf* 2nd time only

Gtr. G/B C G/B Am7 G/B C G/B Am7 G/B C

E.B. *mf* 2nd time only

Pno. G/B C G/B Am7 G/B C G/B Am7 G/B C

Voc.S. Soloist C G/B Am7 G/B C G/B Am7 G/B C

C

Vln. 1 *mf* 2nd time only

Vln. 2 *mf* 2nd time only

Vla. *mf* 2nd time only

Vc. *mf* 2nd time only

D.B. *mf* 2nd time only

And I know we were both too young way back when we had our thing. And you're not the one that I think of ev-'ry time when the te-le phone rings. And I know that what we
 And I know we be-came re-strained v ry time we were among with friends. And I know how it was last time, and how bitter-ly it all - ways ends. And I know we were

4 Score

Calleth You, Cometh I

B

This musical score is for the piece "Calleth You, Cometh I". It features a variety of instruments and a vocal soloist. The score is divided into measures, with a section labeled "B" starting at measure 31. The instruments include Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Percussion (Perc.), and Double Bass (D. S.). The vocal soloist (Voc. S.) has lyrics in English. The guitar (Gtr.) and piano (Pno.) parts include chord diagrams and chord names such as G/B, Am7, C, G/B, Am7, G/B, Em, C, and D. The string section (Vln. 1, Vln. 2, Vla., Vc., D.B.) is marked "Both times" in the later measures.

31

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tuba

Timp.

Perc.

D. S.

Gtr.

E.B.

Pno.

Voc. S.

C

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

had would not be called love by the ones we know. And I know it's been ma - ny years, and a hund-red love-af - fairs a-go. I know all that so well, but I al - so do know this:

both too young to know what real love would be a - like. And I know that our com-mu-ni-ca - tion did - n't work right.

Em C D

Em C D

Em C D

Em C D

Both times

Both times

Both times

Both times

Both times

This musical score is for the piece "Calleth You, Cometh I" and is page 5 of the score. It features a full orchestral arrangement with a vocal soloist. The score is written in 4/4 time and includes the following parts:

- Flute (Fl.):** Part 1, marked *mf* and *f*.
- Clarinets (Cl.):** Bb Cl. 1 and 2, marked *mf* and *f*.
- Bassoon (B. Cl.):** Part 1, marked *mf* and *f*.
- Saxophones (Sx.):** Alto Sax. 1 and 2, Tenor Sax. (T. Sx.), marked *mf* and *f*.
- Horns (Hn.):** Horn 1 and 2, marked *mf* and *f*.
- Trumpets (Tpt.):** Bb Tpt. 1 and 2, marked *mf* and *f*.
- Trombone (Tbn.):** Part 1, marked *mf* and *f*.
- Euphonium (Euph.):** Part 1, marked *mf* and *f*.
- Tuba (Tuba):** Part 1, marked *mf* and *f*.
- Timpani (Timp.):** Part 1, marked *f*.
- Drum Set (D. S.):** Part 1, marked *f*.
- String Ensemble (Str.):** Violins 1 and 2 (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), marked *f*.
- Guitar (Gtr.):** Part 1, marked *f*.
- Electric Bass (E.B.):** Part 1, marked *f*.
- Piano (Pno.):** Part 1, marked *f*.
- Vocal Soloist (Voc. S.):** Part 1, with lyrics: "Cal - leth you, com - meth I. And that's just how it is, and how it's all-ways been, it's where my rea-son stops, and some-thing else comes in, I know it does-nt make sense, Oh..."

The score includes various performance instructions such as "Both times" and dynamic markings like *mf* (mezzo-forte) and *f* (forte). A key signature change to C major is indicated at the beginning of the section.

6 Score

Calleth You, Cometh I

This musical score is for the piece "Calleth You, Cometh I". It is a full orchestral score with a vocal soloist. The score is divided into two systems, each with a first ending and a second ending. The instruments included are Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Percussion (Perc.), Double Bass (D. S.), Guitar (Gtr.), Electric Bass (E.B.), Piano (Pno.), Vocal Soloist (Voc.S.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 51. The vocal soloist enters with the lyrics "but still; Cal - leth_ you, com - meth I." in the first ending. The second ending features a "Choir" part with the lyrics "Oh...". The score includes various musical notations such as dynamics (mf, f), articulation (accents, slurs), and performance instructions (pizz., mf). The guitar part includes chord diagrams for G/B, Am, and D. The piano part includes chord diagrams for G/B, Am7, and G/B. The double bass part includes a "pizz." instruction. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

