

# Det börjar verka kärlek, banne mig

(Claes-Göran Hederström)

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Arr. Staffan Sjösvärd

Moderato ♩=92

The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Bass Clarinet
- Bassoon
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Percussion (Tamb.)
- Drum Set
- Electric Guitar (B $\flat$ )
- Electric Bass (B $\flat$ )
- Vocals (B $\flat$ )
- Choir
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Horn in F 1
- Horn in F 2
- Trombone 1
- Trombone 2
- Baritone (B.C.)
- Tuba

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score is in 4/4 time with a tempo of Moderato (♩=92).

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2

2nd time only

Fl. *mp* 2nd time only

Ob. *mp* 2nd time only

B♭ Cl. 1 *mp* 2nd time only

B♭ Cl. 2 *mp* 2nd time only

B. Cl. *mp* 2nd time only

Bsn. *mp* 2nd time only

A. Sx. 1 *mp* 2nd time only

A. Sx. 2 *mp* 2nd time only

T. Sx. *mp* 2nd time only

B. Sx. *mp*

Perc. *mf*

D. S. *mf*

E.Gtr. *mf*

E.B. *mf*

Vox.

förr - går sa jag plöts - ligt nej till kil - lar-na, när dom skul - le ha ett par - ty Sen satt jag en hel kväll och kon - ver - se - ra - de, med din  
 går kväll gick jag med dig på en snyf - ta - re, fast jag vil - le, gå på pang - pang. Och sen saft jag och hör - de på en stråk - kvar - tett. Jag som

C Do-do-do-do-do. Do-do-do-do-do.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

Fl. *f* Both times

Ob. *f* Both times

B♭ Cl. 1 *f* Both times

B♭ Cl. 2 *f* Both times

B. Cl. *f* Both times

Bsn. *f* Both times

A. Sx. 1 *f* Both times

A. Sx. 2 *f* Both times

T. Sx. *f* Both times

B. Sx. *f* Both times

Perc. *f*

D. S. *f*

E.Gtr. Cm F7 Cm F7 B♭7

E.B. Cm F7 Cm F7 B♭7

Vox. Cm F7 Cm F7 B♭7

C

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tuba *f*

mam-ma, och var art-ig. Det bör-jar ver-ka kär-lek, ban- ne mig. Sån't där man ser på bi - o, tän - ka sig. Jag är väl  
 ba - ra, gil - lar dang-dang. Det bör-jar ver-ka kär-lek, ban- ne mig. Sån't där som står i böc-ker, tän - ka sig. Jag fat-tar  
 Do-do-do-do - do. Do-do-do-do-do.

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17

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

17

Perc.

17

D. S.

17

E♭ Cm7 F7 B♭ B♭

E.Gtr.

E♭ Cm7 F7 B♭ B♭

E.B.

17

E♭ Cm7 F7 B♭ B♭

Vox.

miss-tänk-sam, \_\_\_\_\_ men tan-ken stic-ker fram, men för all del, jag kan ha fel. 2. I jag kan ha fel.  
 in-gen-ting, \_\_\_\_\_ jag är väl li-te ding, så för all del, jag kan ha fel. jag kan ha fel.

C

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

B

Musical score for the piece "Det börjar verka kärlek, banne mig". The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (Cl.), Bassoon (Bsn.), Saxophones (Sx.), Trombones (Tbn.), Trumpets (Tpt.), Horns (Hn.), Baritone (Bar.), and Tuba. It also includes Percussion (Perc.), Double Bass (D.S.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), and Vocal (Vox.).

The score is marked with a dynamic of *mf* (mezzo-forte) throughout most of the piece. The key signature is B-flat major (two flats), and the time signature is 4/4.

The vocal line (Vox.) includes the following lyrics in Swedish:

3. I mor-se sjöng jag när jag bor-sta' tån-der-na. Och sen fick jag ar - bet - s - dil - le. Sen ring-de jag till dig om in - te

The instrumental parts for Flute, Oboe, Clarinets 1 & 2, Bassoon, Saxophones 1 & 2, and Trombones 1 & 2 feature intricate melodic lines with many sixteenth and thirty-second notes. The Percussion part provides a steady rhythmic accompaniment. The Double Bass part has a walking bass line. The Electric Guitar and Electric Bass parts provide harmonic support. The Horns and Trumpets play sustained notes and melodic fragments. The Baritone and Tuba parts provide a low-frequency foundation.

The score includes various musical notations such as slurs, ties, and dynamic markings. The vocal line is accompanied by a piano accompaniment that features a complex chord progression.

Chord progression (from E.Gtr. and E.B. staves):

- Measures 22-23: Bb, Gm
- Measures 24-25: Dm, Cm
- Measures 26-27: F7, Cm
- Measures 28-29: F7, Bb
- Measures 30-31: Gm