

It's the Hard-Knock Life

(ur: "Annie")

C Strouse
M Charnin
Arr. Staffan Sjösvärd

Moderato (♩ = c. 72)

This musical score is for the piece "It's the Hard-Knock Life" (originally from "Annie"), arranged by Staffan Sjösvärd. The score is in 2/4 time with a tempo of Moderato (♩ = c. 72). The instrumentation includes a full orchestra (Flute, Oboe, Clarinets in B♭ 1 & 2, Bass Clarinet, Bassoon, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Trumpets in B♭ 1 & 2, Horns in F 1 & 2, Trombones 1 & 2, Baritone (B.C.), Tuba, Percussion 1 & 2, Marimba, Timpani, Drum Set, Electric Guitar, Electric Bass, Vocals, Choir, Violin I & II, Viola, Cello, Double Bass, Allspel C, and Basklav. The score is divided into measures, with dynamics such as *mf*, *mp*, *f*, and *ff* indicated throughout. The electric guitar part includes chord diagrams for E5, B♭, Dm, E♭, and F. The percussion part includes floor toms, timbales, and bass drum. The string parts include pizzicato markings. The vocal and choir parts are in the key of B♭ major. The score concludes with a final measure for each instrument.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Perc. 1

Perc. 2

Mal.

Timp.

D. S.

E.Gtr.

E.B.

Vox.

C

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vln.

Vc.

A

This musical score is for the piece "It's the Hard-Knock Life" and is marked with a section symbol 'A' at the beginning. The score is arranged for a large ensemble and includes a vocal line. The instruments and parts are as follows:

- Flute (Fl.):** Part 1, starting at measure 21.
- Oboe (Ob.):** Part 1, starting at measure 21, with a *mp* dynamic marking.
- B♭ Clarinet (B♭ Cl.):** Parts 1 and 2, starting at measure 21.
- Bass Clarinet (B. Cl.):** Part 1, starting at measure 21.
- Bassoon (Bsn.):** Part 1, starting at measure 21.
- Alto Saxophone (A. Sx.):** Parts 1 and 2, starting at measure 21, with *mp* dynamic markings.
- Tenor Saxophone (T. Sx.):** Part 1, starting at measure 21.
- Bass Saxophone (B. Sx.):** Part 1, starting at measure 21.
- B♭ Trumpet (B♭ Tpt.):** Parts 1 and 2, starting at measure 21.
- Horn (Hn.):** Parts 1 and 2, starting at measure 21, with *mp* dynamic markings.
- Trombone (Tbn.):** Parts 1 and 2, starting at measure 21.
- Baritone (Bar.):** Part 1, starting at measure 21.
- Tuba:** Part 1, starting at measure 21.
- Percussion (Perc.):** Parts 1 and 2, starting at measure 21. Part 1 includes a *Crash* cymbal effect.
- Mallets (Mal.):** Part 1, starting at measure 21.
- Timpani (Timp.):** Part 1, starting at measure 21.
- Drum Set (D. S.):** Part 1, starting at measure 21.
- Electric Guitar (E.Gtr.):** Part 1, starting at measure 21, with a *p* dynamic marking.
- Electric Bass (E.B.):** Part 1, starting at measure 21, with a *p* dynamic marking.
- Vocal (Vox.):** Part 1, starting at measure 21.
- Conductor (C.):** Part 1, starting at measure 21.
- Violin (Vln.):** Parts I and II, starting at measure 21, with *p* dynamic markings and *arco* instructions.
- Viola (Vla.):** Part 1, starting at measure 21, with *arco* and *mf* markings.
- Violoncello (Vc.):** Part 1, starting at measure 21, with *mf* markings.
- Double Bass (D.B.):** Part 1, starting at measure 21, with *p* dynamic markings.
- Violin (Vln.):** Part 1, starting at measure 21.
- Violoncello (Vc.):** Part 1, starting at measure 21.

The score includes various musical notations such as dynamics (*mp*, *mf*, *p*), articulation (*arco*), and performance instructions like *Crash*. The key signature is B♭ major, and the time signature is 4/4. The score is divided into measures, with a section marker 'A' at the beginning.

This musical score is for the piece "It's the Hard-Knock Life" and is marked as page 4. It features a variety of instruments and a vocal line. The score is divided into two systems, with the first system starting at measure 31. The instruments include Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Maracas (Mal.), and Timpani (Timp.). The string section includes Double Bass (D. S.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Violin (Vln.), and Cello (Vc.). The vocal line is for a solo voice (Vox.). The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and articulation like accents and a "choke" mark on the Percussion 2 part. The electric guitar part shows a progression of chords: C m, B m, A b m, A, and A (#5). The vocal line begins with a melodic phrase in the first system and continues in the second system.

B

This musical score is for the piece "It's the Hard-Knock Life" and is marked with a section symbol "B". The score is arranged for a large ensemble and includes the following parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba.
- Drum Kit:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Tom-tom (Timp.).
- Other Instruments:** Malacca (Mal.), Double Bass (D. S.), Electric Guitar (E.Gtr.), and Electric Bass (E.B.).
- Vocal:** A vocal line (Vox.) and a C instrument part.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Violin (Vln.), and Violoncello (Vc.).

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It features various dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo). Performance instructions include *pizz.* (pizzicato) for strings and *arco* (arco) for violins and viola. The score includes a rehearsal mark "41" and a section symbol "B".