

# Las Vegas

(Martin Stenmarck)

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Arr. Staffan Sjösvärd

Mysterioso ♩ = 120

A

The score is for a piece titled "Las Vegas" by Martin Stenmarck, arranged by Staffan Sjösvärd. It is in 4/4 time with a tempo of 120 beats per minute, marked "Mysterioso". The key signature has three flats (B-flat major or D-flat minor). The score includes parts for Flute, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Bassoon, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Percussion, Timpani, Drum Set, Electric Guitar, Electric Bass, Vocals, Choir, Trumpet in Bb 1, Trumpet in Bb 2, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Baritone (B.C.), and Tuba. The percussion part includes Crash, Woodbl., and Cabasa. The vocal part includes lyrics: "Snap fingers", "I've got a room here at the Man-da-lay-bay. —", and "I'll take a show-er then I'm on my way. —". The score is marked with dynamics such as *mf* and *mf*. The copyright notice at the bottom reads "© Staffan Sjösvärd Musikproduktion 2014".

2nd time only

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Perc.

Timp.

D. S.

E. Gtr.

E. B.

Vox.

C

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

*mf*

2nd time only

*mf*

2nd time only

*mf*

2nd time only

*mf*

*fp*

*f*

*mf*

2nd time only

*fp*

*f*

*mf*

Timp.

*f*

*f*

*f*

*f*

1st time only

*f*

1st time only

*f*

1st time only

*f*

2nd time only

*mf*

1st time only

*f*

2nd time only

*mf*

I'll bring a "friend" if some-one picks a fight here in Las Ve-gas to-night.

It's close to mid-night when I hit the strip. the "maid-en voy-age" on my I'm lea-ving with a mil-lion-dol-lar smile. The ho-tel ma-na-ger can

Las Vegas

16

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Perc.

Timp.

D. S.

E. Gtr.

E. B.

Vox.

C

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Both times

*ff*

*mf*

2nd time only

*f*

*mf*

*B♭m*

*E♭*

Oh.

*pp* ad lib.

Ve - gas trip. The night is young and eve - ry thing's all - right. here in Las Ve - gas to - night. Dan - cing girls and ca - ba - rets, you  
 check my file. Fred the li - mo - dri - ver's ask - ing po - lite. Lea - ving Las Ve - gas to - night?

C

3



This musical score is for the piece "Las Vegas" and is page 5 of the score. It features a variety of instruments and a vocal line. The instruments include Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Percussion (Perc.), Tom-tom (Timp.), Double Bass (D. S.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), Voice (Vox.), Chorus (C), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba.

The score begins at measure 30. The key signature is B-flat major (two flats). The vocal line includes the lyrics: "ne-on - lights, you'll be a star\_ if you do\_ it right. In Las Ve - gas oh - you bet-ter hold\_ on tight.\_ In Las Ve - gas, can't be-".

The guitar part includes the following chord progression: B♭m7, E♭7, C7, D♭, B♭m, Gm7(b5), C7, Fm.

The percussion part includes a snare drum pattern and a tom-tom part starting at measure 30 with a *mf* dynamic. The tom-tom part has a *f* dynamic marking.

The woodwind and brass parts feature various melodic lines and accompaniment. The horn section (Hn. 1, Hn. 2, Tbn. 1, Tbn. 2) has a prominent role in the later measures.

The score ends with a final chord of E major, indicated by a box labeled "E" above the staff.

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Perc.

Timp.

D. S.

E.Gtr.

E.B.

38 B $\flat$ 7 Eb7 C7 D $\flat$  B $\flat$  Gm7(b5) C7

Vox.

lieve your eyes — your luck can turn in a throw — of the dice. In Las Ve - gas oh, - you bet-ter hold — on tight — here in Las Ve-gas to-night. —

C.

lieve your eyes — your luck can turn in a throw — of the dice. In Las Ve - gas oh - - you bet-ter hold — on tight —

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

This page of the musical score, titled "Las Vegas", contains measures 46 through 50. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba. The percussion section includes Percussion (Perc.) and Timpani (Timp.). The string section includes Double Bass (D. S.). The vocal part (Vox.) and Cymbal (C) parts are also present. The score features dynamic markings such as *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo piano), and *dim.* (diminuendo). A first ending bracket is shown above measure 49, with a second ending bracket starting at measure 50. The percussion part includes a specific instruction for "Bongo dr." in measure 49. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.