

Life on Mars?

David Bowie
Arr. Staffan Sjösvärd

Andante ♩ = 72

rit.

A  Moderato ♩ = 120

Flute

Oboe *Solo* *mp*

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Bassoon

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Baritone (B.C.)

Tuba

Percussion 1

Percussion 2 *Triang.* *mp*

Mallets

Timpani

Drum Set

Electric Guitar

Electric Bass *mp* *mf* *p* *p* G BmF#

Piano *p* *mf* *p* *p* G BmF#

Vocals *p* *mf* *p* *p* G BmF# It's a God aw-ful small af-fair,

Choir

Violin I *mp* *mf* *p* *pp*

Violin II *mp* *mf* *p* *pp*

Viola *mp* *mf* *p* *pp*

Cello *mp* *mp* *p* *p*

Double Bass *mp* *mf* *p* *p*

Allspel C

Allspel C Basklav *pp*

The score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones) and brass (Trumpets, Horns, Trombones, Baritone, Tuba). The middle section includes Percussion (Perc. 1, Perc. 2, Mallets, Timpans, Drums) and strings (Violins I & II, Viola, Violoncello, Double Bass). The bottom section includes Piano and a vocal line.

Woodwinds:
Flute: Rests throughout.
Oboe: *mf* (first time), *mp* (2nd time only).
B♭ Clarinet 1: *mp* (2nd time only).
B♭ Clarinet 2: Rests throughout.
Bass Clarinet: Rests throughout.
Bassoon: Rests throughout.
Saxophones (A, T, B): Rests throughout.

Brass:
B♭ Trumpet 1: *mf* (first time), *mp* (2nd time only).
B♭ Trumpet 2: Rests throughout.
Horn 1 & 2: Rests throughout.
Trombone 1 & 2: Rests throughout.
Baritone: Rests throughout.
Tuba: Rests throughout.

Percussion & Strings:
Percussion 1 & 2: Rests throughout.
Mallets: Rests throughout.
Timpans: Rests throughout.
Drums: Rests throughout.
Violins I & II: Rests throughout.
Viola: Rests throughout.
Violoncello & Double Bass: *mf* (first time), *mp* (2nd time only).

Piano:
Right hand: *mf* (first time), *mp* (2nd time only).
Left hand: *mf* (first time), *mp* (2nd time only).
Chords: B dim/F, E, Am, C/G, D7, G, B m/F#, B dim/F.

Vocal Line:
Lyrics: to the girl with the mou - sy hair. But her mum-my is yel - ling "no", and her dad - dy has told her to go. But her friends is no - where to be seen, now she

This musical score is for the piece "Life on Mars?". It features a large orchestral ensemble and a vocal soloist. The score is divided into several systems of staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba. The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and a set of Drums (D. S.). The string section includes Electric Guitar (E. Gtr.), Electric Bass (E. B.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Violin (Vln.) and Violoncello (Vc.) parts. The vocal soloist (Vox.) has lyrics: "She could spit in the eyes... of fools, as they ask her to fo - cus on sai - lors fight - ing in the dance hall. Oh, man, look at those cave - men go." The score includes various musical notations such as dynamics (p, f), articulation (accents), and phrasing (breath marks, slurs). A rehearsal mark 'C' is placed above the first staff at the beginning of the piece.