

Score

O Fortuna

from "Carmina Burana"

Carl Orff
Arr: Staffan Sjösvärd

Pesante $\text{♩} = 60$ *ff* *accel.* **Allegro** $\text{♩} = 132$ **A**

Flute 1
Flute 2
Oboe
Clarinet in Bb 1
Clarinet in Bb 2
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bassoon
Horn in F 1
Horn in F 2
Trumpet in Bb 1
Trumpet in Bb 2
Trombone 1
Trombone 2
Baritone (B.C.)
Tuba
Timpani
Marimba
Percussion
Piano
Violin 1
Violin 2
Viola
Cello
Double Bass

This musical score is for the piece "O Fortuna" and is marked with a rehearsal sign *13* at the beginning of the first system. The score is arranged for a large orchestra and includes the following parts:

- Fl. 1 and Fl. 2: Flute parts, both starting with a *p* (piano) dynamic.
- Ob.: Oboe part, also starting with a *p* dynamic.
- B♭ Cl. 1 and B♭ Cl. 2: Clarinet parts in B-flat.
- A. Sx. 1 and A. Sx. 2: Alto Saxophone parts.
- T. Sx.: Tenor Saxophone part.
- Bsn.: Bassoon part, starting with a *p* dynamic.
- Hn. 1 and Hn. 2: Horn parts.
- B♭ Tpt. 1 and B♭ Tpt. 2: Trumpet parts in B-flat.
- Tbn. 1 and Tbn. 2: Trombone parts.
- Bar.: Baritone part.
- Tuba: Tuba part.
- Temp.: Timpani part.
- Mrb.: Maracas part.
- Perc.: Percussion part.
- Pno.: Piano part, featuring a steady accompaniment of chords.
- Vln. 1 and Vln. 2: Violin parts, playing a melodic line with slurs.
- Vla.: Viola part, playing a sustained chord with accents.
- Vc.: Violoncello part, playing a rhythmic accompaniment.
- D.B.: Double Bass part, playing a rhythmic accompaniment.

B

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Bar.
Tuba
Timp.
Mrb.
Perc.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

p

This musical score page, numbered 4, is for the piece 'O Fortuna'. It features a full orchestral arrangement with the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2 (both parts are silent).
- Oboe:** Ob. (silent).
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2 (both parts play a rhythmic pattern of eighth notes, starting with a *p* dynamic).
- Saxophones:** A. Sax. 1 and A. Sax. 2 (both parts play a rhythmic pattern of eighth notes).
- Saxophone:** T. Sax. (plays a rhythmic pattern of eighth notes).
- Woodwinds:** Bsn. (plays a melodic line with accents and a *p* dynamic), Hn. 1 and Hn. 2 (silent).
- Brass:** B♭ Tpt. 1 and B♭ Tpt. 2 (both parts play a rhythmic pattern of eighth notes, starting with a *p* dynamic), Tbn. 1 and Tbn. 2 (silent), Bar. (silent), and Tuba (silent).
- Percussion:** Timp. (plays a rhythmic pattern of eighth notes), Mrb. (plays a rhythmic pattern of eighth notes), and Perc. (silent).
- Piano:** Pno. (plays a rhythmic pattern of eighth notes).
- Strings:** Vln. 1 and Vln. 2 (both parts play a rhythmic pattern of eighth notes), Vla. (plays a melodic line with accents), Vc. (plays a rhythmic pattern of eighth notes), and D.B. (plays a rhythmic pattern of eighth notes).