

Score

# Radio Ga Ga

(Karlskoga kulturskola)

**F Mercury**  
Arr Staffan Sjösvärd

Moderately Disco Style ♩ = 112 A

Flute 1  
Flute 2  
Oboe  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Alto Sax  
Tenor Sax  
Bassoon  
Horn in F 1  
Horn in F 2  
Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Trombone 1  
Trombone 2  
Baritone (B.C.)  
Timpani  
Percussion  
Drum Set  
Electric Guitar  
Electric Bass  
Piano  
Violin 1  
Violin 2  
Viola  
Cello  
Double Bass  
Vocal Soloist  
S  
A  
T  
B

# 2 Score

# Radio Ga Ga

This musical score is for the song "Radio Ga Ga" and is labeled "2 Score". It is written for a large ensemble and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2 (both in B-flat).
- Oboe:** Ob. (in B-flat).
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2 (both in B-flat).
- Saxophones:** A. Sax. (Alto Saxophone, in E-flat) and T. Sax. (Tenor Saxophone, in B-flat).
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2 (both in B-flat).
- Trombones:** Tbn. 1 and Tbn. 2 (both in B-flat).
- Baritone:** Bar. (in B-flat).
- Drums:** Timp. (Timpani), Perc. (Percussion), and D. S. (Double Bass).
- String Section:** El. Gtr. (Electric Guitar), E. B. (Electric Bass), Pno. (Piano), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and D. B. (Double Bass).
- Vocals:** Voc S (Soprano), S A (Soprano Alto), and T B (Tenor Bass).

The score begins at measure 14. The key signature is B-flat major (two flats). The tempo and style are indicated by the title "Radio Ga Ga". The score features a variety of musical notations, including dynamics such as *f* (forte), articulation marks like accents (>) and slurs, and specific performance instructions for the double bass and electric guitar. The guitar and bass parts include chord diagrams for Gm7, B♭, F, and F(add9). The string section includes a rhythmic pattern of eighth notes for the double bass and a similar pattern for the electric guitar. The woodwind and brass sections have melodic lines with slurs and accents. The vocal parts are currently silent, indicated by whole rests.

26 **B**

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

Bsn. *mf*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Timp.

Perc.

D. S. 2 2 2 2

El. Gtr. *Gm11/F* *F* *F(add9)* *Gm7* *B♭* *Gm7* *B♭* *F*

E. B. *Gm11/F* *F* *F(add9)* *Gm7* *B♭* *Gm7* *B♭* *F*

Pno. *Gm11/F* *F* *F(add9)* *Gm7* *B♭* *Gm7* *B♭* *F*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Voc S 1. I'd sit a-lone and watch your light, my on-ly friend through teen-age nights, and ev-'ry-thing I had to know I heard it on— my ra-di-o. You

S A Ra-di-o.

T B

4 Score

Radio Ga Ga

This musical score is for the song "Radio Ga Ga" and includes parts for the following instruments and voices:

- Flutes (Fl. 1, Fl. 2):** Part of a woodwind section, playing melodic lines with dynamics *p* and *f*.
- Oboe (Ob.):** Part of the woodwind section, playing a melodic line with dynamics *p* and *f*.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Part of the woodwind section, playing a melodic line with dynamics *p* and *f*.
- Saxophones (A. Sx., T. Sx.):** Part of the woodwind section, playing a melodic line with dynamics *p* and *f*.
- Bassoon (Bsn.):** Part of the woodwind section, playing a melodic line with dynamics *p* and *f*.
- Horns (Hn. 1, Hn. 2):** Part of the brass section, playing a melodic line with dynamics *mf*.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Part of the brass section, playing a melodic line with dynamics *mf*.
- Trombones (Tbn. 1, Tbn. 2):** Part of the brass section, playing a melodic line with dynamics *mf*.
- Baritone (Bar.):** Part of the brass section, playing a melodic line with dynamics *mf*.
- Timpani (Timp.):** Part of the percussion section, playing a melodic line with dynamics *mf*.
- Percussion (Perc.):** Part of the percussion section, playing a melodic line with dynamics *mf*.
- Drum Set (D. S.):** Part of the percussion section, playing a rhythmic pattern with dynamics *mf*.
- Electric Guitar (El. Gtr.):** Part of the electric guitar section, playing a melodic line with dynamics *mf*.
- Electric Bass (E. B.):** Part of the electric bass section, playing a rhythmic pattern with dynamics *mf*.
- Piano (Pno.):** Part of the piano section, playing a melodic line with dynamics *mf*.
- Violins (Vln. 1, Vln. 2):** Part of the string section, playing a melodic line with dynamics *mf*.
- Viola (Vla.):** Part of the string section, playing a melodic line with dynamics *mf*.
- Violoncello (Vc.):** Part of the string section, playing a melodic line with dynamics *mf*.
- Double Bass (D.B.):** Part of the string section, playing a melodic line with dynamics *mf*.
- Vocal Soloist (Voc S.):** Part of the vocal section, singing the lyrics.
- Soprano (S):** Part of the vocal section, singing the lyrics.
- Alto (A):** Part of the vocal section, singing the lyrics.
- Tenor (T):** Part of the vocal section, singing the lyrics.
- Bass (B):** Part of the vocal section, singing the lyrics.

The score is in 4/4 time and features a variety of dynamics and articulations. The vocal line includes lyrics such as "gave them all those old time stars, through wars of worlds, in va-ded by Mars. You made them laugh, you made em cry, you made us feel like we could fly. So Let's Watch the shows, we watch the stars, on vi-de-os in for hours and hours. We hard-ly need to use our cars, how mu-sic changes through the years. Ra-di-o."