

# Skyrim

(Main Theme)

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Triumphantly, war-like (♩ = 64)

A

B

This musical score is for the main theme of the video game Skyrim, arranged by Staffan Sjösvärd. It is written for a full orchestra and a choir. The score is in 4/4 time with a tempo of 64 beats per minute, marked 'Triumphantly, war-like'. The key signature has one sharp (F#). The score is divided into two main sections, A and B. Section A begins at measure 1 and ends at measure 16. Section B begins at measure 17 and ends at measure 32. The instruments listed on the left are: Flute 1, Flute 2, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Bassoon, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, Tuba, Percussion 1 (Floor Tom's), Percussion 2 (Gran Cassa), Percussion 3, Timpani, Marimba, Chimes, Choir, Piano, Guitar, Electric Bass, Drum Set, Allspel G-klav, Allspel F-klav, Allspel Ackord, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score includes various musical notations such as notes, rests, dynamics (mf), and articulation (pizz.). The choir part has lyrics: 'Dun, who-a, dun, dun who-a hey,'. The percussion parts include specific instructions like 'Floor Tom's' and 'Gran Cassa'. The string parts (Violins, Viola, Cello, Double Bass) play a rhythmic accompaniment throughout the piece.

# 2 Score

# Skyrim

This musical score is for a piece titled "2 Score" from the game "Skyrim". It is a full orchestral score with a vocal line. The score is written for a large ensemble of instruments and includes a vocal part with lyrics in Dutch. The score is divided into two systems, each starting at measure 18. The first system includes woodwinds (Flutes 1 & 2, Oboe, Clarinets in Bb and B, Bassoon), strings (Violins 1 & 2, Viola, Violoncello, Double Bass), brass (Trumpets 1 & 2, Trombones 1 & 2, Tuba), percussion (Percussion 1, 2, 3, Timpani, Mridangam, Chimes), and piano. The second system includes vocal parts (Soprano, Alto, Tenor, Bass), piano, guitar, electric bass, double bass, and a full string section (Violins 1 & 2, Viola, Violoncello, Double Bass). The score features various musical notations such as dynamics (f, sf, f<sup>pp</sup>), articulation (accents, slurs), and performance instructions (e.g., "Pia<sup>ti</sup>"). The vocal line includes the following lyrics: "Do-vah kin, Do-vah-kin, naal ok zin los vah-rin, vah dein vo - kul, nah-fae rak ahst vaal! Arhk fin nor-ok paal graan fod nust hon zin-dro zaan, Do-vah kin, fah hin ko - gaan mu draal!". The score is marked with rehearsal points C and D.

FL 1  
 FL 2  
 Ob.  
 B. Cl. 1  
 B. Cl. 2  
 B. Cl.  
 Bsn.  
 A. Sx. 1  
 A. Sx. 2  
 T. Sx.  
 B. Sx.  
 Hn. 1  
 Hn. 2  
 B. Tpt. 1  
 B. Tpt. 2  
 Tbn. 1  
 Tbn. 2  
 Tuba  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Timp.  
 Mrb.  
 Chm.  
 Pno.  
 Gtr.  
 E.B.  
 D. S.  
 Allsp. G-kl.  
 Allsp. F-kl.  
 Allsp. Ack.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 D.B.

Huz-rah nu, kul do od, wah aan bok lin-grah vod, Ahrk fin tey boz-ik fun, do fin  
 Yahl!

Am/D Dm/F#m Dm G Am/D Dm Am Dm G Am/D Dm Am Dm G Am/D Dm/F#m Dm G Am/D Dm/F#m Dm G A5  
 arco

# 4 Score

# Skyrim

48

F

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

Mrb.

Chm.

48

rrrrr - wh! *p* Ah, Ah, Ah, Ah,

Wo lost \_ fron wah ney \_ dov, ahrk fin \_ rey lik do \_ jul, Voth \_ ann sul - eyk \_ wah ron - it \_ faal kre - in. Tol fod zey-mah win kein meys fun - deit! \_ Al-dun fe-yin do jun, kruz-ik vo kun staad-nau, voth aan bah-lok wah dui-von fin leint!

Am Eaus Em 2 Am Em 2 Am Em 2 Am Em 2

48

Gtr.

E.B.

D. S.

Allsp. G-kl.

Allsp. F-kl.

Allsp. Ack.

48

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*subito p*