

# The Show Must Go On

Freddie Mercury  
Arr Staffan Sjösvärd

Andante ♩ = 80

[A]

Flute 1

Flute 2

Soprano Recorder

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Euphonium

Tuba

Timpani

Mallets

Percussion

Electric Guitar

Electric Bass

Drum Set

Piano 1

Piano 2

Vocals

S

A

T

B

Violin I

Violin II

Viola

Cello

Double Bass

Chords: Am, F, Dm, Esus4, E, Dm, Dm7(65), Am, F

Lyrics: Emp-ty spa-ces, what are we li-ving for? A-ban-doned pla-ces, I guess we know the score.

12

FL 1 *mp* *Solo*

FL 2

S. Rec.

Ob.

B♭ Cl. 1 *mp* *Solo*

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mal.

Perc.

E.Gtr.

E.B.

D. S.

Pno. 1

Pno. 2

Vox.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

*Dm* *Esus4* *E* *Dm* *Dm7(♯5)* *Am* *F* *Dm* *Esus4* *E* *Dm*

On and on, does a-ny-bo-dy know what we are loo-king for? An-oth-er he-ro, an-oth-er mind-less crime, Be-hind the cur-tain, in the pan-to-mine, Hold the line, does a-ny-bo-dy want to take it a-ny-more? The show must go



This musical score is for the song "The Show Must Go On" and is marked with a rehearsal cue '33' at the beginning of each staff. The score includes the following parts:

- Flutes:** Fl. 1 and Fl. 2
- Woodwinds:** S. Rec., Ob., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., Bsn.
- Brass:** Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., Tuba
- Percussion:** Timp., Mal., Perc.
- String Ensemble:** E. Gtr., E. B., D. S., Pno. 1, Pno. 2, Vln. I, Vln. II, Vla., Vc., D.B.
- Vocalists:** Vox., S. A., T. B.

The vocal line includes the following lyrics:

heart-ache, an-oth-er failed ro-mance. On and on, does a-my-bo-dy know \_\_\_\_ what we are liv-ing for? I guess I'm lear-ning Choir I must be war - mer now, I'll soon be tur-ning, round the cor - ner now, Out - side the dawn is break - ing, but in-side in \_\_\_\_ the dark \_\_\_\_ I'm ach-ing to be free.

The score also features a guitar part with the following chord progression: G, Em, F#sus4, F#, Em, Em7(b5)Em, B, G, Em, F#sus4, F#, Em, Em7(b5).