

Score

# I'll Be Over You

(TOTO)

S.Lukather/R.Goodrum

Arr. Staffan Sjösvärd

Moderately ♩ = 84

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Bassoon 1  
Bassoon 2  
Horn in F 1  
Horn in F 2  
Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Trumpet in B $\flat$  3  
Trombone 1  
Trombone 2  
Bass Trombone  
Timpani  
Mallets  
Percussion  
Drum Set  
Electric Guitar  
Electric Bass  
Piano  
Violin I  
Violin II  
Viola  
Cello  
Double Bass

Vocals

Some peo - ple live their dreams, some peo - ple close their eyes. — Some peo - ple's des - ti - ny — pas - ses — by. — 1. There are — no gua - ran - tees, time gone — bye,

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# I'll Be Over You

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Timp.  
Mal.  
Perc.  
D. S.  
E. Gtr.  
E. B.  
Pno.  
Vox.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D. B.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*

F sus/E♭F/E♭ B♭/E♭ B♭/F F F sus F B♭/F B♭/E♭ E♭ C m7 F sus F B♭ F/B♭ E♭/B♭ B♭  
F sus/E♭ B♭/F F B♭/E♭ E♭ C m7 F sus F B♭ F/B♭ E♭/B♭ B♭  
F sus/E♭F/E♭ B♭/E♭ B♭/F F F sus F B♭/F B♭/E♭ E♭ C m7 F sus F B♭ F/B♭ E♭/B♭ B♭

there are no al - i - bis. That's how our love must be, don't ask why. It takes some  
pro - mis - es we once made. What are the rea - sons why no - thing stays the same? There were the

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18 **B**

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Timp. *f*

Mal. *f*

Perc. *mf*

D. S. *f*

E. Gtr. *f*

E. B. *f*

Pno. *f*

Vox. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D. B. *f*

F/A E♭(add9)G E♭m/G♭ B♭/F C/E D/F# F/A B♭ F/B♭ F sus/B♭ F/B♭ Gm7 F/G F sus/E♭ F/E♭

time, nights God knows how long. I know that I can for- get you as soon as my heart stops brea- kin', an- ti- ci- pa- tin', as hold- in' you close. Some day I'll try to for- get them as soon as my

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C

Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Timp., Mal., Perc., D. S., E. Gtr., E. B., Pno., Vox., Vln. I, Vln. II, Vla., Vc., D. B.

soon as for - e - ver - is through I'll be o - ver - you. 2. Re - mem - ber in'

*mf*, *Solo*, *Guitar Solo*

I'll Be Over You

33 **D**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Mal.

Perc. *Platti*

D. S.

E. Gtr. *E♭m/G♭ F sus Cm7 B♭/D E♭maj7 C/E D/F# F/A B♭ F/B♭ F sus/B♭ F/B♭*

E. B. *E♭m/G♭ F sus Cm7 B♭/D E♭maj7 C/E D/F# F/A B♭ F/B♭ F sus/B♭ F/B♭*

Pno. *f*

Vox. *C/E D/F# F/A B♭ F/B♭ F sus/B♭ F/B♭*  
As soon as my heart stops brea - kin', an -

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*