

Jul, jul, strålande jul

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Siciliana ♩ = 92

The score is arranged for a full orchestra and includes the following parts:

- Flute 1: Enters in measure 5 with a melodic line marked *p*.
- Flute 2: Enters in measure 5 with a melodic line marked *p*.
- Oboe 1: Enters in measure 3 with a melodic line marked *pp*.
- Oboe 2: Enters in measure 3 with a melodic line marked *pp*.
- Clarinet in B \flat 1: Enters in measure 5 with a melodic line marked *p*.
- Clarinet in B \flat 2: Remains silent.
- Bassoon 1: Remains silent.
- Bassoon 2: Remains silent.
- Horn in F 1: Remains silent.
- Horn in F 2: Remains silent.
- Trumpet in C 1: Enters in measure 7 with a melodic line marked *p* and *St. Mute*.
- Trumpet in C 2: Remains silent.
- Timpani: Remains silent.
- Glockenspiel: Enters in measure 1 with a rhythmic pattern marked *p*.
- Vocal Soloist: Remains silent.
- Violin 1: Enters in measure 3 with a melodic line marked *pp*.
- Violin 2: Enters in measure 3 with a melodic line marked *pp*.
- Viola: Enters in measure 1 with a rhythmic pattern marked *pizz.* and *p*.
- Cello: Enters in measure 1 with a rhythmic pattern marked *pizz.* and *p*.
- Double Bass: Enters in measure 1 with a rhythmic pattern marked *p*.

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 C Tpt. 1
 C Tpt. 2
 Timp.
 Glk.
 Voc.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.

pp
pp
pp
pp
pp
p
pp
pp
pp
pizz.
pizz.
arco
p

1. Jul, jul, strå-lan-de jul, glans ö-ver vi - ta sko - gar, him-me-lens kro-nor med gnist-ran-de ljus, glim - man-de bå-gar i al - la Guds hus,

17

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Voc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

psalm, som är sjun - gen från tid till tid, e - vi - ga läng - tan till ljus och frid! Jul, jul, strå - lan - de jul, glans ö - ver vi - ta sko - gar!

arco

pizz.

pizz.

Detailed description: This is a page from a musical score for the Christmas carol 'Jul, jul, strålande jul'. The score is for a full orchestra and a vocal soloist. It begins at measure 17. The instruments listed are Flute 1 and 2, Oboe 1 and 2, B♭ Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Timpani, Glockenspiel, Voice, Violin 1 and 2, Viola, Violoncello, and Double Bass. The vocal line includes the lyrics: 'psalm, som är sjun - gen från tid till tid, e - vi - ga läng - tan till ljus och frid! Jul, jul, strå - lan - de jul, glans ö - ver vi - ta sko - gar!'. The Viola and Violoncello parts are marked 'arco' and 'pizz.' (pizzicato). The Double Bass part is also marked 'pizz.'. The score is in a key signature of two flats (B♭ major or F minor) and a 3/4 time signature. The tempo is marked 'rubato a tempo'. The page number '3' is in the top right corner.

This musical score is for the piece "Jul, jul, strålande jul" and is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score includes parts for the following instruments and voices:

- Fl. 1 & 2:** Flutes, starting with a *mp* dynamic.
- Ob. 1 & 2:** Oboes, with a trill in the first staff.
- B♭ Cl. 1 & 2:** Bass Clarinets, with dynamics ranging from *mp* to *mf*.
- Bsn. 1 & 2:** Bassoons, with dynamics ranging from *mp* to *mf*.
- Hn. 1 & 2:** Horns, with dynamics ranging from *mp* to *mf*.
- C Tpt. 1 & 2:** Cornets/Trombones, with dynamics ranging from *mp* to *mf*. The first staff includes an "Open" marking.
- Timp.:** Timpani, which is silent throughout this section.
- Glk.:** Glockenspiel, with dynamics ranging from *mp* to *mf*.
- Voc.:** Vocal line, which is silent in this section.
- Vln. 1 & 2:** Violins, playing *pizz.* (pizzicato) with a *mp* dynamic. The first staff includes an "arco Solo vln." marking with a *p* dynamic.
- Vla.:** Viola, playing *pizz.* with a *mp* dynamic.
- Vc.:** Violoncello, playing *pizz.* with a *mp* dynamic.
- D.B.:** Double Bass, playing *pizz.* with a *mp* dynamic.

The score is divided into measures, with a section starting at measure 25. Dynamics are indicated by *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance markings include *pizz.* (pizzicato), *tr~* (trill), and *arco Solo vln.* (arco solo violin).

rit.

This musical score is for the piece "Jul, jul, strålande jul" and is page 5 of the score. It features a variety of instruments and a vocal line. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts, both starting at measure 33 with a *p* dynamic.
- Ob. 1 & 2:** Oboe parts, both starting at measure 33 with a *p* dynamic. They enter with a *mf* dynamic in the final measures.
- B♭ Cl. 1 & 2:** Clarinet parts, both starting at measure 33 with a *p* dynamic. They enter with a *mf* dynamic in the final measures.
- Bsn. 1 & 2:** Bassoon parts, both starting at measure 33 with a *p* dynamic. They enter with a *mf* dynamic in the final measures.
- Hn. 1 & 2:** Horn parts, both starting at measure 33 with a *p* dynamic. They enter with a *mf* dynamic in the final measures.
- C Tpt. 1 & 2:** Trumpet parts, both starting at measure 33 with a *p* dynamic. They enter with a *mf* dynamic in the final measures.
- Timp.:** Timpani part, starting at measure 33 with a *p* dynamic. It features a *tr* (trill) in the final measures.
- Glk.:** Glockenspiel part, starting at measure 33 with a *p* dynamic. It features a *tr* (trill) in the final measures.
- Voc.:** Vocal line, starting at measure 33 with a *p* dynamic. It features a *tr* (trill) in the final measures.
- Vln. 1 & 2:** Violin parts, both starting at measure 33 with a *p* dynamic. They enter with a *mf* dynamic in the final measures. The *arco* instruction is present.
- Vla.:** Viola part, starting at measure 33 with a *p* dynamic. It enters with a *mf* dynamic in the final measures. The *arco* instruction is present.
- Vc.:** Violoncello part, starting at measure 33 with a *p* dynamic. It enters with a *mf* dynamic in the final measures.
- D.B.:** Double Bass part, starting at measure 33 with a *p* dynamic. It enters with a *mf* dynamic in the final measures.

The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and performance instructions like *arco* and *tr* (trill). The tempo marking *rit.* (ritardando) is also present at the top right of the page.