

Score

# Mustapha

(Instrumental Version)

Freddie Mercury  
Arr. Staffan Sjösvärd

Tempo markings: **Slowly, Rubato**  $\text{♩}=72$  and **Allegro á la turca**  $\text{♩}=152$

Instrument list:  
Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Bassoon 1  
Bassoon 2  
Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Trumpet in B $\flat$  3  
Trombone 1  
Trombone 2  
Trombone 3  
Tuba  
Timpani  
Marimba  
Percussion  
Drum Set  
Violin 1  
Violin 2  
Viola  
Cello  
Double Bass

# 2 Score

# Mustapha

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Mrb.

Perc.

D. S.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*f*

*mf*

Piatti

Choke

A

Fl. 1 *mf* Picc. Fl.

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *mf* Open

Hn. 2 *mf* Open

Hn. 3 *mf* Open

Hn. 4 *mf* Open

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *f*

Tuba *f*

Timp. *f* short

Mrb. *mf*

Perc. *f* Woodblocks

D. S. *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

# 4 Score

# Mustapha

This page of the musical score for "Mustapha" features 25 staves, each representing a different instrument or section. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 31. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with a forte (*f*) dynamic, featuring a flute-specific articulation (*f<sub>fl.</sub>*) in the first measure.
- Oboes (Ob. 1, Ob. 2):** Both parts play a melodic line with a forte (*f*) dynamic.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts play a melodic line with a forte (*f*) dynamic.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a melodic line with a forte (*f*) dynamic.
- Horns (Hn. 1-4):** Horns 1, 2, and 3 play a melodic line with a forte (*f*) dynamic. Horn 4 plays a sustained note with a forte (*f*) dynamic.
- Trumpets (B♭ Tpt. 1-3):** All three parts play a melodic line with a forte (*f*) dynamic.
- Trombones (Tbn. 1-3):** All three parts play a melodic line with a forte (*f*) dynamic.
- Tuba:** Plays a melodic line with a forte (*f*) dynamic.
- Timpani (Timp.):** Plays a rhythmic pattern with a forte (*f*) dynamic.
- Mridangam (Mrb.):** Plays a melodic line with a forte (*f*) dynamic.
- Percussion (Perc.):** Plays a rhythmic pattern with a forte (*f*) dynamic.
- Double Bass (D. S.):** Plays a melodic line with a forte (*f*) dynamic.
- Violins (Vln. 1, Vln. 2):** Both parts play a melodic line with a forte (*f*) dynamic.
- Viola (Vla.):** Plays a melodic line with a forte (*f*) dynamic.
- Cello (Vc.):** Plays a melodic line with a forte (*f*) dynamic.
- Double Bass (D.B.):** Plays a melodic line with a forte (*f*) dynamic.



# 6 Score

# Mustapha

51

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

51

Timp.

51

Mrb.

51

Perc.

51

D. S.

51

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

51