

Score

Seaside Rendezvous

(Instrumental version)

Freddie Mercury
Arr Staffan Sjösvärd

Moderately fast swing ♩=166 (♩ = ♩)

The score is for an instrumental arrangement of 'Seaside Rendezvous' by Freddie Mercury, arranged by Staffan Sjösvärd. It is in 4/4 time with a tempo of 166 bpm, marked 'Moderately fast swing'. The key signature has two sharps (F# and C#). The score includes parts for Flutes, Oboe, Clarinet in B♭ 1, Clarinets in B♭ 2-3, Bass Clarinet, Alto Sax., Tenor Sax., Baritone Sax., Trumpet in B♭ 1, Trumpet in B♭ 2-3, Horns in F (marked 'à 2 +'), Trombone 1-2, Bass Trombone, Euphonium, Tuba, Percussion (with Marimba and Tambourine), and Drum Set. Dynamics range from *mf* to *f*. The Marimba part starts with a *mf* dynamic and features a melodic line. The Drum Set part features a steady bass drum and snare pattern. The Percussion part includes a Tambourine. The Saxophone section has a 'Lead' part for the Alto Sax. starting in the fourth measure. The Horns part has an 'Open' instruction. The Trumpets and Trombones have various dynamic markings and accents. The Flutes and Oboe parts have *mf* and *f* markings. The Clarinets and Bass Clarinet parts have *mf* markings. The Baritone Sax. part has a *f* marking. The Alto Sax. part has a *mf* marking. The Tenor Sax. part has a *mp* marking. The Baritone Sax. part has a *f* marking. The Trumpet in B♭ 1 part has a *mp* marking. The Trumpet in B♭ 2-3 part has a *f* marking. The Horns in F part has a *sfz* marking. The Trombone 1-2 part has a *f* marking. The Bass Trombone part has a *f* marking. The Euphonium part has a *f* marking. The Tuba part has a *f* marking. The Percussion part has a *mf* marking. The Marimba part has a *mf* marking. The Drum Set part has a *f* marking.

7

Fl. *mp* *f*

Ob. *mp* *f*

B \flat Cl. 1 *mp* *f*

B \flat Cl. 2-3 *mp* *f*

B. Cl. Solo *f* *mp* *f*

A. Sx. *f* *f*

T. Sx. *mf*

B. Sx. *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2-3 *f*

Hn. *f*

Tbn. 1-2 *mf* *f*

B. Tbn. *f*

Euph.

Tuba *f*

Perc. 7

Mar. 7

D. S. 7 *mf*

The score is for the piece "Seaside Rendezvous" and is page 3. It features a variety of instruments with the following parts:

- Fl.:** Starts at measure 15 with a *mf* dynamic.
- Ob.:** Starts at measure 15 with a *mf* dynamic.
- B♭ Cl. 1:** Starts at measure 15 with a *mf* dynamic, includes a triplet and a *f* dynamic.
- B♭ Cl. 2-3:** Starts at measure 15 with a *mf* dynamic, includes a triplet and a *f* dynamic.
- B. Cl.:** Starts at measure 15 with a *mf* dynamic, includes a triplet and a *f* dynamic.
- A. Sx.:** Starts at measure 15 with a *mf* dynamic, includes a triplet and a *f* dynamic.
- T. Sx.:** Starts at measure 15 with a *mf* dynamic, includes a triplet and a *f* dynamic.
- B. Sx.:** Starts at measure 15 with a *mf* dynamic, includes a triplet and a *f* dynamic.
- B♭ Tpt. 1:** Starts at measure 15 with a *mf* dynamic, includes a triplet and a *f* dynamic.
- B♭ Tpt. 2-3:** Starts at measure 15 with a *mf* dynamic, includes a triplet and a *f* dynamic.
- Hn.:** Starts at measure 15 with a *mf* dynamic, includes a triplet and a *f* dynamic.
- Tbn. 1-2:** Starts at measure 15 with a *mp* dynamic, includes a triplet and a *f* dynamic.
- B. Tbn.:** Starts at measure 15 with a *mp* dynamic, includes a triplet and a *f* dynamic.
- Euph.:** Starts at measure 15 with a *mf* dynamic, includes a triplet and a *f* dynamic.
- Tuba:** Starts at measure 15 with a *mf* dynamic, includes a triplet and a *f* dynamic.
- Perc.:** Starts at measure 15 with a *mf* dynamic, includes a triplet and a *f* dynamic. The instrument is identified as Cowbell.
- Mar.:** Starts at measure 15 with a *mf* dynamic.
- D. S.:** Starts at measure 15 with a *mf* dynamic.

Key markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Dynamic markings are often accompanied by hairpins. Some parts include triplets and accents. The percussion part is specifically marked "Cowbell".

This musical score is for the piece "Seaside Rendezvous" and is page 4 of the score. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2-3, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2-3), Horns (Hn.), Trombones (Tbn. 1-2, B. Tbn., Euph., Tuba), Percussion (Perc.), Maracas (Mar.), and Double Bass (D. S.). The score begins at measure 22. The Flute part starts with a *mf* dynamic and includes a section marked 'A'. The Oboe part also starts with *mf*. The B♭ Clarinet 1 part features a melodic line with triplets and a *mp* dynamic. The B♭ Clarinet 2-3 part has a *p* dynamic. The Bass Clarinet part has a *p* dynamic. The Saxophone parts (A, T, B) have various rhythmic patterns. The Percussion part has a steady rhythm with 'x' marks. The Double Bass part has a rhythmic pattern with a triplet in the final measure.

This page of the score (page 5) includes the following parts and markings:

- Fl.** (Flute): Starts at measure 27 with a melodic line, including a *mf* dynamic and a $\text{4} \text{ } 2$ marking.
- Ob.** (Oboe): Mirrors the flute's melodic line, also marked *mf*.
- B \flat Cl. 1** (B-flat Clarinet 1): Features a continuous triplet eighth-note pattern.
- B \flat Cl. 2-3** (B-flat Clarinet 2-3): Provides harmonic support with chords.
- B. Cl.** (Bass Clarinet): Provides harmonic support with chords.
- A. Sx.** (Alto Saxophone): Provides harmonic support with chords.
- T. Sx.** (Tenor Saxophone): Provides harmonic support with chords.
- B. Sx.** (Bass Saxophone): Provides harmonic support with chords.
- B \flat Tpt. 1** (B-flat Trumpet 1): Starts at measure 27 with a melodic line, marked *mf*, and includes a *Senza sord.* instruction.
- B \flat Tpt. 2-3** (B-flat Trumpet 2-3): Provides harmonic support with chords.
- Hn.** (Horn): Provides harmonic support with chords.
- Tbn. 1-2** (Tenor Trombone 1-2): Provides harmonic support with chords.
- B. Tbn.** (Baritone Trombone): Provides harmonic support with chords.
- Euph.** (Euphonium): Provides harmonic support with chords.
- Tuba**: Provides harmonic support with chords.
- Perc.** (Percussion): Features a woodblock pattern starting at measure 27, marked "Woodblocks".
- Mar.** (Maracas): Provides rhythmic accompaniment.
- D. S.** (Drum Set): Provides rhythmic accompaniment.

This musical score is for the piece "Seaside Rendezvous" and is page 7 of the score. It features a variety of instruments and includes several performance instructions and dynamics. The score is divided into two systems of staves.

Instrumentation and Dynamics:

- Fl.:** Flute, starting at measure 40.
- Ob.:** Oboe, starting at measure 40.
- B♭ Cl. 1:** Bass Clarinet 1, starting at measure 40.
- B♭ Cl. 2-3:** Bass Clarinet 2-3, starting at measure 40.
- B. Cl.:** Baritone Clarinet, starting at measure 40.
- A. Sx.:** Alto Saxophone, starting at measure 40.
- T. Sx.:** Tenor Saxophone, starting at measure 40.
- B. Sx.:** Bass Saxophone, starting at measure 40.
- B♭ Tpt. 1:** Trumpet 1, starting at measure 40. Includes instruction: "Harmon mute".
- B♭ Tpt. 2-3:** Trumpet 2-3, starting at measure 40. Includes instruction: "Harmon mute".
- Hn.:** Horn, starting at measure 40.
- Tbn. 1-2:** Trombone 1-2, starting at measure 40.
- B. Tbn.:** Baritone Trombone, starting at measure 40.
- Euph.:** Euphonium, starting at measure 40.
- Tuba:** Tuba, starting at measure 40.
- Perc.:** Percussion, starting at measure 40. Includes instruction: "Car Horn".
- Mar.:** Maracas, starting at measure 40.
- D. S.:** Drums, starting at measure 40. Includes instruction: "Choke".

Performance Instructions and Dynamics:

- Harmon mute:** Indicated for the Trumpet 1 and 2-3 parts.
- Solo:** Indicated for the Trumpet 1 part.
- Dynamics:** *f* (forte), *mf* (mezzo-forte), and *f* (forte) are used throughout the score.
- Other markings:** "Car Horn", "Splash", and "Choke" are used to indicate specific percussion effects.

48

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2-3

Hn.

Tbn. 1-2

B.Tbn.

Euph.

Tuba

Perc.

Mar.

D. S.

48

48

48

Senza sord. *f*

f

Senza sord. *f*

f

f

f

f

f

f

f

Gun shot

Rim knock

3 3 3 3