

Score

Space Oddity

David Bowie
Arr. Staffan Sjösvärd

Andante ♩ = 72

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2

Harp

Vocal Soloist

S

A

T

B

Piano

Electric Guitar

Electric Bass

Drum Set

Violin 1

Violin 2

Viola

Cello

Double Bass

Sn. Dr.

pp

Fmaj7 Em7 Fmaj7 Em7 Fmaj7 Em7 Fmaj7 Em7

p

p

This musical score is for the piece "Space Oddity" and is page 3 of the score. It features a variety of instruments and a vocal line. The instruments include Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Trumpets in Bb 1 and 2, Trombones 1, 2, and 3, Tuba, Timpani, Percussion 1 and 2, Harp, Vocals (Soprano, Alto, Tenor, Bass), Piano, Electric Guitar, Electric Bass, Double Bass, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *mf*, *f*, and *ff*, and articulation like accents and slurs. Chord symbols are provided for the piano and guitar parts, including C, Em, Am, Am/G, and D. The vocal line includes lyrics: "com-men-cing count-down, en-gines on, check ig - ni-tion and may God's love be with you." and "This is Ground Con-trol to Ma - jor Tom." There are section markers B and C. The score is written in a key signature of one sharp (F#) and a common time signature.

4 Score

Space Oddity

25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

25

Timp.

25

Perc. 1

Perc. 2

25

Hp.

25

Voc. S.

8

— you've rea-ly made the grade, — and the pa-pers want to know whose shirts you wear, — Now it's time to leave the cap-sul if you dare, — This is Ma-jor Tom to Ground Con-trol, — I'm step-ping through the door,

S

A

T

B

25

Pno.

E7 F Fm C F Fm C F C E7

25

E.Gtr.

E7 F Fm C F Fm C F C E7

E.B.

25

D. S.

25

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

6 Score

Space Oddity

This musical score is for the piece "Space Oddity" and includes parts for a large ensemble of instruments and a vocal line. The score is divided into two systems, with the second system starting at measure 41. The key signature is one sharp (F#) and the time signature is 4/4. A rehearsal mark 'D' is placed above the first staff of the second system.

Instrumentation:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Oboes 1 & 2 (Ob. 1, Ob. 2)
- Bass Clarinets 1 & 2 (B♭ Cl. 1, B♭ Cl. 2)
- Bassoons 1 & 2 (Bsn. 1, Bsn. 2)
- Horns 1, 2, 3, & 4 (Hn. 1-4)
- Trumpets 1 & 2 (B♭ Tpt. 1, B♭ Tpt. 2)
- Trombones 1, 2, & 3 (Tbn. 1-3)
- Tuba
- Timpani (Timp.)
- Percussion 1 & 2 (Perc. 1, Perc. 2)
- Harp (Hp.)
- Vocal Soloist (Voc. S.)
- Soprano (S)
- Alto (A)
- Tenor (T)
- Bass (B)
- Piano (Pno.)
- Electric Guitar (E.Gtr.)
- Electric Bass (E.B.)
- Drum Set (D.S.)
- Violins 1 & 2 (Vln. 1, Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

Vocal Lyrics:

Plu-net Earth is blue and there's no-thing I can do.

Chord Progression (Piano):

Em7 B♭9maj9 Am9 Gadd9 F Fmaj7 Em7

Chord Progression (Electric Guitar):

Em7 B♭9maj9 Am9 Gadd9 F Fmaj7 Em7

Chord Progression (Drum Set):

C F G A C F G A Fmaj7 Solo Em7

Performance Markings:

- mf (mezzo-forte)
- f (forte)
- 6 (sixteenth notes)
- 3 (triplets)

