

# Stilla Natt

Score

Tysk folkvisa  
Arr. Staffan Sjösvärd

Andante  $\text{♩} = 92$

Flute 1&2  
Oboe  
Clarinets in B $\flat$  1  
Clarinets in B $\flat$  2&3  
Bass Clarinet  
Alto Sax. 1&2  
Tenor Sax.  
Bassoon  
Trumpet in B $\flat$  1,2&3  
Horn in F 1&2  
Trombone 1&2  
Baritone (T.C.)  
Tuba  
Glockenspiel  
Timpani

The score is written for a large ensemble. The woodwind section (Flute, Oboe, Clarinets, Saxophones, Bassoon) and the Glockenspiel/Timpani section are active throughout the piece. The brass section (Trumpet, Horn, Trombone, Baritone, Tuba) is mostly silent, with some entries in the final measure. The tempo is marked 'Andante' with a quarter note equal to 92 beats per minute. The key signature has two flats (B $\flat$  major or D $\flat$  minor). The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo).

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2

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

Bsn.

B $\flat$  Tpt.

Hn.

Tbn.

Bar.

Tuba

Glk.

Timp.

6

*mf*

*mf*

*mf*

*mf*

Detailed description: This is a page of a musical score for the piece 'Stilla Natt'. The score is arranged in two systems. The first system contains staves for Flute (Fl.), Oboe (Ob.), Clarinet 1 (B $\flat$  Cl. 1), Clarinet 2 (B $\flat$  Cl. 2), Bassoon (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bassoon (Bsn.). The second system contains staves for Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Glockenspiel (Glk.), and Timpani (Timp.). The music is written in a key signature of two flats (B $\flat$  and E $\flat$ ) and a common time signature. A rehearsal mark '6' is placed above the first staff of each system. The Horn, Trombone, Baritone, and Tuba parts have dynamic markings of *mf* (mezzo-forte) with accents. The rest of the score is mostly blank, indicating that these instruments are silent for most of the piece.

Stilla Natt

Musical score for 'Stilla Natt' starting at measure 14. The score is arranged in two systems of staves. The instruments and their parts are:

- Fl.** (Flute): Treble clef, starts at measure 14 with a *mf* dynamic.
- Ob.** (Oboe): Treble clef, starts at measure 14 with a *mf* dynamic.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, starts at measure 14 with a *mf* dynamic.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, starts at measure 14 with a *p* dynamic, then *mf*.
- B. Cl.** (Bass Clarinet): Treble clef, starts at measure 14 with a *mf* dynamic.
- A. Sx.** (Alto Saxophone): Treble clef, starts at measure 14 with a *p* dynamic, then *mf*.
- T. Sx.** (Tenor Saxophone): Treble clef, starts at measure 14 with a *mf* dynamic.
- Bsn.** (Bassoon): Bass clef, starts at measure 14 with a *mf* dynamic.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, starts at measure 14 with a *p* dynamic, then *mf*.
- Hn.** (Horn): Treble clef, starts at measure 14 with a *mf* dynamic.
- Tbn.** (Trombone): Bass clef, starts at measure 14 with a *mf* dynamic.
- Bar.** (Baritone): Treble clef, starts at measure 14 with a *mf* dynamic.
- Tuba**: Bass clef, starts at measure 14 with a *mf* dynamic.
- Glk.** (Glockenspiel): Treble clef, starts at measure 14.
- Timp.** (Timpani): Bass clef, starts at measure 14.

The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The key signature is B-flat major (two flats). The piece concludes with a *3* (triple) marking at the end of the final measure.

A

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bassoon (Bsn.). The second system includes Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Glockenspiel (Glk.), and Timpani (Timp.).

Key features of the score include:

- Dynamic Markings:** The instruction *p* (piano) is used frequently across all instruments.
- Section Marker:** A box labeled 'A' is placed above the first measure of the second system.
- Rehearsal Mark:** A double bar line with a '20' above it is present at the beginning of the first system.
- Instrumentation:** The score is for a full symphony orchestra, with each instrument part clearly delineated on its own staff.