

Under Pressure

David Bowie and Queen
Arr. Staffan Sjösvärd

Moderato ♩ = 120

Flute 1 *mp*

Flute 2 *mp*

Oboe 1 *mp*

Oboe 2 *mp*

Clarinet in Bb 1 *p*

Clarinet in Bb 2

Bassoon 1

Bassoon 2

Horn in F 1 *mp*

Horn in F 2 *mp*

Horn in F 3 *mp*

Horn in F 4 *mp*

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Percussion 1 *p* Tambourine

Chimes

Harp *mp*

Vocal Soloist

S

A

T

B

Piano *mp*

Guitar

Electric Bass *mp*

Drum Set *mp*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello

Double Bass *mp*

A

D A/D

Boom boom bah bah, boom boom bah bay,

D A/D

D A/D

2 Score

Under Pressure

This musical score is for the song "Under Pressure" and is labeled as "2 Score". It is written in the key of D major and 4/4 time. The score includes parts for a variety of instruments and a vocal line. The instruments listed are Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, 2, 3, and 4, Trumpet 1 and 2, Trombone 1, 2, and 3, Tuba, Timpani, Percussion, Chimes, Harp, Vocals (Soprano, Alto, Tenor, Bass), Piano, Guitar, Electric Bass, Double Bass, and Violin 1 and 2. The vocal line includes the lyrics: "b-b-boom bah bay bay. Pres-sure, pus-hing down on me, pres-sing down on you, no man ask for. Un-der pres-sure, that burns a buil-ding down, splits a fam-ly in two, puts peo-ple on streets. Pres-sure, un-der pres-sure." The score features dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). Chord symbols are provided for the piano and guitar parts, including G/D, A/D, D, A/C#, G/B, and A. The score is divided into measures, with a measure number 13 indicated at the beginning of several staves.

4 Score

Under Pressure

This musical score is for the song "Under Pressure" and includes parts for a full orchestra and vocal soloists. The score is written in 4/4 time and the key signature has two sharps (F# and C#). It begins at measure 33, marked with a circled 'C' for a C-section. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4, and Trumpets 1 and 2. The brass section includes Trombones 1, 2, and 3, and a Tuba. The percussion section includes Timpani, Percussion 1, and Chimes. The keyboard section includes Harp and Piano. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The vocal soloists are Soprano, Alto, and Tenor. The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *pizz.* (pizzicato). The vocal lines include lyrics such as "on peo - ple, peo-ple on streets. Do do do, Ba da ba da ba, O-K. Chip-ping a-round, kick my brains on the floor. These are the days it ne-ver rains but it pours." The piano accompaniment includes chord markings like D/F#, G, A, D, A/D, G/D, and A/D. The string section includes markings for *pizz.* and *mf*.

This musical score is for the song "Under Pressure" and is page 5 of the score. It features a variety of instruments and a vocal line. The instruments include Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-4, Trumpets 1 and 2, Trombones 1-3, Tuba, Timpani, Percussion, Chimes, Harp, Piano, Guitar, Electric Bass, Drums, Violins 1 and 2, Viola, Cello, and Double Bass. The vocal line is for a soloist, with lyrics: "Peo-ple on streets, peo-ple on streets. It's the ter-ror of kno-wing what this world is a-bout, ___ Watc-hing some good friends screa-ming: "Let me out!" Pray to- Oh. "Let me out!..."

The score includes dynamic markings such as *mf*, *f*, and *mp*. A key signature change to D major is indicated by a 'D' in a box at the top of the page. Chord progressions are provided for the piano and guitar parts, including A/C#, G/B, A, G/A, D, A/C#, Dsus/B, A, Gadd9, and A/G. The score is written in a 4/4 time signature.

6 Score

Under Pressure

This musical score is for the piece "Under Pressure" and is labeled as "6 Score". It is a full orchestral score with vocal soloists. The score is written in the key of D major and 4/4 time. It begins at measure 55, marked with a box containing the letter "E".

The orchestration includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Bass Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2)
- Bassoons 1 and 2 (Bsn. 1, Bsn. 2)
- Horns 1, 2, 3, and 4 (Hn. 1-4)
- Trumpets 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2)
- Trombones 1, 2, and 3 (Tbn. 1-3)
- Tuba
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Chimes (Chm.)
- Harp (Hp.)
- Vocal Soloists (Voc. S., S.A., T.B.)
- Piano (Pno.)
- Guitar (Gtr.)
- Electric Bass (E.B.)
- Drum Set (D.S.)
- Violins 1 and 2 (Vln. 1, Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano). It includes articulation marks like accents and slurs, as well as performance instructions like *pizz.* (pizzicato) and *arco* (arco). The vocal soloists have lyrics in English, including: "mor - row, take me hig - her, hig - her. Turned a way from it all like a blind man, sat on a fence but it don't work. Keep co - ming up with love but it's so slached and torn. Why?" and "Pres - sure on peo - ple, peo - ple on streets."