

# When Christmas comes to town

Score

(Ver 3, F Major)

G Ballard/A Silvestri

Arr Staffan Sjösvärd

Slow and gently ♩ = 80

rit. **A** *a tempo*

The score is for a full orchestra and choir. It begins with a tempo marking of 'Slow and gently' at 80 beats per minute. The key signature is F major. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Trumpet in C 1 & 2, Timpani, Chimes, Glk.sp., Perc., Electric Bass, Choir, Violin 1 & 2, Viola, Cello, and Double Bass. The woodwinds and brasses have 'Backstage' markings. The strings play a rhythmic accompaniment, with the Viola and Cello parts marked 'pizz.' and 'mp'. The choir enters in the final section of the score.

This musical score is for the second page of the piece "When Christmas comes to town". It features a variety of instruments and includes dynamic markings and performance instructions.

- Flutes (Fl. 1, 2):** Fl. 1 has a melodic line starting at measure 12 with a *mp* dynamic, transitioning to *mf* with a flourish. Fl. 2 is mostly silent, with a *mf* flourish at the end.
- Oboes (Ob. 1, 2):** Both oboes play a melodic line starting at measure 12 with a *mp* dynamic.
- Clarinets (B♭ Cl. 1, 2):** Both clarinets play a melodic line starting at measure 12 with a *mp* dynamic.
- Bassoons (Bsn. 1, 2):** Both bassoons play a sustained note starting at measure 12 with a *mp* dynamic.
- Horns (Hn. 1, 2):** Both horns are silent throughout this section.
- Trumpets (C Tpt. 1, 2):** Both trumpets are silent throughout this section.
- Trombone (T.):** The trombone is silent throughout this section.
- Chorus (Ch.):** The chorus enters at measure 12 with a *mp* dynamic.
- Guitar (G.sp.):** The guitar plays a melodic line starting at measure 12.
- Piano (P.):** The piano is silent until measure 12, where it plays a *mp* dynamic with a "Crasch" instruction.
- Double Bass (E.B.):** The double bass plays a sustained note starting at measure 12 with a *mp* dynamic, transitioning to *mf*.
- Cello (C):** The cello plays a melodic line starting at measure 12.
- Violins (Vln. 1, 2):** Vln. 1 plays a sustained note starting at measure 12 with a *pp* dynamic, transitioning to *mf* and marked "Divisi". Vln. 2 plays a sustained note starting at measure 12 with a *pp* dynamic, transitioning to *mf* arco.
- Viola (Vla.):** The viola plays a melodic line starting at measure 12 with a *mf* dynamic.
- Cello (Vc.):** The cello plays a melodic line starting at measure 12 with a *mf* dynamic.
- Double Bass (D.B.):** The double bass plays a sustained note starting at measure 12 with a *mp* dynamic, transitioning to *mf*.

When Christmas comes to town

This musical score is for the piece "When Christmas comes to town" and is page 3 of the score. It features a variety of instruments and parts, including:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting at measure 20, marked *mp*.
- Oboes (Ob. 1, Ob. 2):** Both parts play a melodic line starting at measure 20, marked *mp*.
- Bass Clarinets (B $\flat$  Cl. 1, B $\flat$  Cl. 2):** Both parts play a melodic line starting at measure 20, marked *mf* and *mp*.
- Saxophones (Bsn. 1, Bsn. 2):** Both parts play a melodic line starting at measure 20, marked *mf*.
- Horns (Hn. 1, Hn. 2):** Both parts play a melodic line starting at measure 20, marked *mp*. "On stage" markings are present above the staves.
- Trombones (C Tpt. 1, C Tpt. 2):** Both parts play a melodic line starting at measure 20, marked *mp*. "On stage" markings are present above the staves.
- Tuba (T.):** Plays a melodic line starting at measure 20.
- Chorus (Ch.):** Plays a melodic line starting at measure 20, marked *mp*.
- Guitar (G.sp.):** Plays a melodic line starting at measure 20.
- Piano (P.):** Plays a melodic line starting at measure 20.
- Double Bass (E.B.):** Plays a melodic line starting at measure 20.
- Violins (Vln. 1, Vln. 2):** Both parts play a melodic line starting at measure 20.
- Viola (Vla.):** Plays a melodic line starting at measure 20.
- Violoncello (Vc.):** Plays a melodic line starting at measure 20, marked *arco*.
- Double Bass (D.B.):** Plays a melodic line starting at measure 20.

The score includes various musical notations such as dynamics (*mf*, *mp*), articulation marks (accents, slurs), and performance instructions like "On stage".

# When Christmas comes to town

C

This musical score is for the piece "When Christmas comes to town" in 4/4 time, marked with a common time signature (C). The score is arranged for a large ensemble of instruments. The key signature is B-flat major (two flats). The score is divided into measures, with measure numbers 27 and 28 indicated at the beginning of several staves. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Both parts start with a *mf* dynamic and transition to *mp* later in the piece.
- Oboes (Ob. 1, Ob. 2):** Both parts start with a *mf* dynamic and transition to *mp*.
- Bass Clarinets (B<sup>b</sup> Cl. 1, B<sup>b</sup> Cl. 2):** Both parts start with a *mf* dynamic and transition to *mp*.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts start with a *mf* dynamic and transition to *mp*.
- Horns (Hn. 1, Hn. 2):** Both parts start with a *mf* dynamic and transition to *mp*.
- Trumpets (C Tpt. 1, C Tpt. 2):** Both parts start with a *mf* dynamic and transition to *mp*.
- Trombone (T.):** Starts with a *mf* dynamic and transitions to *mp*.
- Saxophone (Sax.):** Starts with a *mf* dynamic and transitions to *mp*.
- Piano (P.):** Starts with a *mf* dynamic and transitions to *mp*.
- Double Bass (D.B.):** Starts with a *mf* dynamic and transitions to *mp*.
- Violins (Vln. 1, Vln. 2):** Both parts start with a *mf* dynamic and transition to *mp*.
- Viola (Vla.):** Starts with a *mf* dynamic and transitions to *mp*.
- Cello (Vc.):** Starts with a *mf* *pizz.* dynamic and transitions to *mp*.

The score includes various musical notations such as dynamics (*mf*, *mp*), articulation marks (accents, slurs), and performance instructions like *rit.* (ritardando) and *tr.* (trill). The piece concludes with a final chord in measure 28.



This page of the musical score, numbered 6, contains the following parts and markings:

- Fl. 1:** Starts at measure 39 with a sixteenth-note run, marked *mf*. A hairpin crescendo is shown.
- Fl. 2:** Enters at measure 40 with a melodic line.
- Ob. 1 & 2:** Both parts enter at measure 40 with melodic lines, marked *mp*.
- B♭ Cl. 1 & 2:** Both parts enter at measure 40 with melodic lines, marked *mp*.
- B♭ Cl. 2:** Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Bsn. 1 & 2:** Both parts enter at measure 40 with melodic lines, marked *mp*.
- Hn. 1 & 2:** Both parts enter at measure 40 with melodic lines, marked *mp*.
- C Tpt. 1 & 2:** Both parts enter at measure 40 with melodic lines, marked *mp*.
- T. (Trombone):** Enters at measure 40 with a melodic line, marked *mp*. It features a hairpin crescendo and a trill.
- Ch. (Chorus):** Remains silent throughout this section.
- G.sp. (Guitar):** Enters at measure 40 with a melodic line, marked *mp*.
- P. (Piano):** Remains silent throughout this section.
- E.B. (Euphonium):** Enters at measure 40 with a melodic line, marked *mp*.
- C. (Cello):** Enters at measure 40 with a melodic line, marked *mp*.
- Vln. 1 & 2:** Both parts enter at measure 40 with melodic lines, marked *mp*. They feature a hairpin crescendo and a *diva* (divisi) marking.
- Vla. (Viola):** Enters at measure 40 with a melodic line, marked *mp*.
- Vc. (Violoncello):** Enters at measure 40 with a melodic line, marked *mp*. It is marked *mf* *arco*.
- D.B. (Double Bass):** Enters at measure 40 with a melodic line, marked *mp*.

A key signature change to three flats (B-flat major/E-flat minor) occurs at the beginning of measure 40. A rehearsal mark 'E' is located at the top right of the page.