

# Fields of Gold

Sting  
arr. Staffan Sjösvärd

Moderato  $\text{♩} = 92$

Piccolo *mp*

Flute 1

Flute 2

English Horn

Clarinet in B $\flat$  1 *p*

Clarinet in B $\flat$  2 *p*

Clarinet in B $\flat$  3 *p*

Bass Clarinet *p*

Alto Sax 1 *p*

Alto Sax 2 *p*

Tenor Sax *p*

Bassoon *p*

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani *pp*

Glockenspiel *mp*

Percussion *Wind Ch.*

Harp *mp*

Vocals

Picc. *mp*<sup>3</sup>

Fl. 1

Fl. 2

E. Hn. *p*

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

Bsn.

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

B $\flat$  Tpt. 1 *p* St.Mute

B $\flat$  Tpt. 2 *p*

B $\flat$  Tpt. 3 *p*

Tbn. 1 *p* *subito p*

Tbn. 2 *p* *subito p*

B. Tbn. *p* *subito p*

Euph. *mp*

Tuba *p*

Timp. *p* *subito p*

Glk. *p*<sup>3</sup>

Perc.

Hp.

Vox.

mem-ber me when the west-wind moves up - on the fields of bar - ley. You'll for - get the sun in his jea-lous sky as we walk in fields of gold.

The score is arranged in systems. The first system includes Piccolo, Flutes 1 and 2, English Horn, B♭ Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Bassoon. The second system includes Horns 1, 2, and 3, B♭ Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The third system includes Timpani, Glockenspiel, and Percussion (Tambourine). The Harp and Vocal parts are in the fourth system. The vocal line includes the lyrics: "So she took her love for to gaze a - while up - on the fields of bar - ley. In his arms she fell as her hair came down a - mong the fields of gold."

B

The musical score is arranged in a system of staves. The instruments and parts are as follows:

- Picc.**: Piccolo flute, mostly silent.
- Fl. 1**: First flute, playing a melodic line with *mp* dynamics.
- Fl. 2**: Second flute, playing a rhythmic accompaniment with *p* dynamics.
- E. Hn.**: English horn, mostly silent.
- B♭ Cl. 1**: First B♭ clarinet, playing a sustained note with *p* dynamics.
- B♭ Cl. 2**: Second B♭ clarinet, playing a rhythmic accompaniment with *p* dynamics.
- B♭ Cl. 3**: Third B♭ clarinet, playing a rhythmic accompaniment with *p* dynamics.
- B. Cl.**: Bass clarinet, playing a melodic line with *p* dynamics.
- A. Sx. 1**: First alto saxophone, playing a rhythmic accompaniment with *p* dynamics.
- A. Sx. 2**: Second alto saxophone, playing a rhythmic accompaniment with *p* dynamics.
- T. Sx.**: Tenor saxophone, playing a rhythmic accompaniment with *p* dynamics.
- Bsn.**: Bassoon, mostly silent.
- Hn. 1, 2, 3**: Horns 1, 2, and 3, mostly silent.
- B♭ Tpt. 1, 2, 3**: Trumpets 1, 2, and 3, mostly silent.
- Tbn. 1, 2**: Tenor trombones 1 and 2, playing a melodic line with *p* dynamics.
- B. Tbn.**: Baritone trombone, mostly silent.
- Euph.**: Euphonium, mostly silent.
- Tuba**: Tuba, playing a rhythmic accompaniment with *p* dynamics.
- Timp.**: Timpani, mostly silent.
- Glk.**: Glockenspiel, mostly silent.
- Perc.**: Percussion, playing a rhythmic accompaniment.
- Hp.**: Harp, playing a rhythmic accompaniment.
- Vox.**: Vocal line with lyrics.

The lyrics for the vocal part are:

Will you stay with me, will you be my love a - mong the fields of bar - ley? We'll for - get the sun in his jea - lous sky as we lie in fields of gold.

The score is for the song "Fields of Gold" and is divided into two systems. The first system includes the Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Euphonium (E. Hn.), Clarinets in Bb (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax.), Bassoon (Bsn.), Horns 1, 2, and 3 (Hn. 1, Hn. 2, Hn. 3), Trumpets 1, 2, and 3 (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3), Trombones 1, 2, and Bass Trombone (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), and Tuba. The second system includes the Timpani (Timp.), Glockenspiel (Glk.), Percussion (Perc.), Harp (Hp.), and Vocals (Vox.). The score is in the key of D major and 4/4 time. It features various dynamics such as *p*, *pp*, and *mp*, and includes musical notations like triplets and slurs. The vocal line at the bottom of the page includes the lyrics: "Se the west-wind move like a lo-ver so up - on the fields of bar - ley. Feel her bo-dy rise when you kiss her mouth a - mong".

Se the west-wind move like a lo-ver so up - on the fields of bar - ley. Feel her bo-dy rise when you kiss her mouth a - mong