

Mäster Ekholms polska

(Blå Bergens Borduner)

Trad.
Arr Staffan Sjösvärd

Polska ♩ = 100

A

Flute

Piccolo

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Glockenspiel

Percussion 1

Percussion 2

Electric Bass

Nyckelharpa

Bagpipes

Cello

Guitar

Violin I

Violin II

Viola

Cello

Contrabass

Gran C.

mp

mf

p

Em F Em Dm Em F Em Dm Em F Em Dm Em F Em Dm Em F Em Dm Em F Em Dm Em F Em Dm

This musical score is for the piece "Mäster Ekholms polska". It is a full orchestral score for a concert band or orchestra. The score is divided into three systems of staves. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (B. Tbn.), and Tuba. The third system includes Timpani (Timp.), Glockenspiel (Glk.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Euphonium (E.B.), Saxophone (N.h.), Baritone Saxophone (B.P.), Violoncello (Vc.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 13. The key signature is one sharp (F#), and the time signature is 2/4. The guitar part includes chord markings: Em, Dm, Em, F, Em, Dm, C, G, Dm, Em, Am, C, G, Dm, Em, Am. The percussion parts show rhythmic patterns, with Perc. 1 playing a steady eighth-note pulse and Perc. 2 playing a similar pattern. The woodwind and brass parts are mostly silent, indicated by rests. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are also mostly silent, with some light accompaniment in the guitar part.

B

This musical score is for the piece "Mäster Ekholms polska". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (Bass Clarinet 1)
- B♭ Cl. 2 (Bass Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- B♭ Tpt. 1 (Bass Trumpet 1)
- B♭ Tpt. 2 (Bass Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Glk. (Glockenspiel)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2, including Cabasa)
- E.B. (Electric Bass)
- N.h. (Nylon Harp)
- B.P. (Banjo)
- Vc. (Violoncello)
- Gr. (Guitar)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). Chord symbols like Em, F, and Dm are present in the guitar and electric bass parts. The percussion part includes a Cabasa. The score is divided into systems, with a section starting at measure 24.

This musical score is for the piece "Mäster Ekholms polska". It is a full orchestral score for a concert band or symphony orchestra. The score is written in G major and 3/4 time. It begins at measure 31. The instruments included are:

- Flute (Fl.)
- Piccolo (Picc.)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Bass Clarinet 1 (B♭ Cl. 1)
- Bass Clarinet 2 (B♭ Cl. 2)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Horn 4 (Hn. 4)
- Trumpet 1 (B♭ Tpt. 1)
- Trumpet 2 (B♭ Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Bass Trombone (B. Tbn.)
- Tuba
- Timpani (Timp.)
- Glockenspiel (Glk.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Euphonium (E.B.)
- Nightingale (N.h.)
- Bassoon (B.P.)
- Violoncello (Vc.)
- Guitar (Gtr.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contra Bass (Cb.)

The score includes various musical notations such as dynamics (mf, cresc.), articulation (accents), and performance instructions (Vibra Sl.). The guitar part includes chord diagrams for C, G, Dm, Em, Am, and F. The percussion parts include specific rhythmic patterns and mallet techniques. The woodwind and string parts feature complex rhythmic figures and melodic lines. The score concludes with a final cadence in G major.

C

This musical score is for the piece "Mäster Ekholms polska" in common time (C). The score is arranged for a full orchestra and includes the following instruments and parts:

- Flute (Fl.):** Part 1 and Part 2, both silent throughout.
- Piccolo (Picc.):** Silent throughout.
- Oboe (Ob.):** Part 1 and Part 2, both silent throughout.
- Clarinet (Cl.):** Bass Clarinet 1 and 2, playing a rhythmic melody starting at measure 41 with a forte (*f*) dynamic.
- Bassoon (Bsn.):** Part 1 and Part 2, both silent throughout.
- Horn (Hn.):** Parts 1, 2, 3, and 4, all silent throughout.
- Trumpet (Tpt.):** Part 1 and Part 2, both silent throughout.
- Trombone (Tbn.):** Parts 1, 2, and Bass Trombone (B. Tbn.), playing a melodic line with mutes and a mezzo-forte (*mf*) dynamic.
- Tuba:** Playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Timpani (Timp.):** Playing a melodic line with dynamics ranging from piano (*p*) to forte (*f*).
- Glockenspiel (Glk.):** Playing a rhythmic pattern.
- Percussion (Perc.):** Part 1 plays a steady rhythm; Part 2 includes Crash and Toms.
- Euphonium (E.B.):** Playing a melodic line with a forte (*f*) dynamic.
- Saxophone (Sax.):** Bass Saxophone (B.Sax.) playing a melodic line with a forte (*f*) dynamic.
- Violin (Vln.):** Part 1 and Part 2, playing a melodic line with a forte (*f*) dynamic.
- Viola (Vla.):** Playing a melodic line with a forte (*f*) dynamic.
- Cello (Vc.):** Playing a melodic line with a forte (*f*) dynamic.
- Double Bass (Cb.):** Playing a melodic line with a forte (*f*) dynamic.

The score includes various musical notations such as dynamics (*f*, *mf*, *p*), articulation (accents, slurs), and performance instructions (Mute, Crash, Toms, *cresc.*, *tr*). The key signature is one sharp (F#), and the time signature is common time (C).

This musical score is for the piece "Mäster Ekholms polska". It is a full orchestral score for a concert band or orchestra. The score is divided into two systems, with the first system starting at measure 52. The instruments included are:

- Flute (Fl.)
- Piccolo (Picc.)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Bass Clarinet 1 (B♭ Cl. 1)
- Bass Clarinet 2 (B♭ Cl. 2)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Horn 4 (Hn. 4)
- Trumpet 1 (B♭ Tpt. 1)
- Trumpet 2 (B♭ Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Bass Trombone (B. Tbn.)
- Tuba
- Timpani (Timp.)
- Glockenspiel (Glk.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Euphonium (E.B.)
- Negundo (N.h.)
- Bassoon (B.P.)
- Violoncello (Vc.)
- Guitar (Gtr.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score includes various musical notations such as clefs, key signatures (one sharp), time signatures, and dynamic markings like *f* (forte). The guitar part includes chord diagrams for Em, F, Em, Dm, C, G, Dm, Em, Am, C, G, Dm, Em, and Am. The percussion parts show specific rhythmic patterns and accents. The string parts provide harmonic support and rhythmic accompaniment.