

# PPP

(Blå Bergens Borduner)

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Allegro ♩ = 96

The score is arranged in systems for various instruments. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet in B♭ 1 & 2, Bassoon 1 & 2, Horn in F 1-4, Trumpet in B♭ 1 & 2, Trombone 1 & 2, Bass Trombone, and Tuba. The percussion section includes Timpani, Xylophone, Percussion, and Drum Set. The string section includes Violin I & II, Viola, Cello, and Contrabass. The chamber ensemble includes Electric Bass, Nyckelharpa, Bagpipes, and Guitar. The score features a first ending (1.) and a second ending (2.) for the woodwinds and strings. The Nyckelharpa and Bagpipes parts have specific rhythmic patterns and articulations. The Guitar part includes an 'Ad lib.' section. The Electric Bass part has a simple harmonic accompaniment. The string parts are mostly silent, with some activity in the second ending.

13

1. 2. A

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Perc.

D. S.

E.B.

N.h.

B.P.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tamb.

*mf*

*f*

25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

25

Timp.

Xyl.

Perc.

D. S.

E.B.

N.h.

B.P.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

B

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Timp.  
Xyl.  
Perc.  
D. S.  
E.B.  
N.h.  
B.P.  
Gtr.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

37

*f* *mp*

This musical score page, labeled 'Score' and 'PPP', is page 5 of a larger work. It features a comprehensive orchestral arrangement. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, and Horns 1 through 4. The brass section consists of Trumpets in B-flat 1 and 2, Trombones 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Tympani, Xylophone, Percussion, and Snare Drum. The string section includes Double Bass, Violins I and II, Viola, Violoncello, and Contrabass. A Harp is also present. The score begins with a 'C' time signature change. Dynamics range from 'ppp' (pianissimo) to 'mf' (mezzo-forte). The notation includes various rhythmic patterns, slurs, and articulation marks.

This musical score page covers measures 59 to 68. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line with grace notes and a dynamic marking of *mp*. Fl. 2 has a similar melodic line.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has a melodic line with grace notes. Ob. 2 has a similar melodic line.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts have melodic lines with grace notes.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts have melodic lines with grace notes.
- Horns (Hn. 1-4):** All parts are silent (indicated by a horizontal line).
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both parts are silent.
- Trombones (Tbn. 1, Tbn. 2, B. Tbn.):** All parts are silent.
- Tuba:** Silent.
- Timpani (Timp.):** Silent.
- Xylophone (Xyl.):** Starts in measure 60 with a melodic line marked *f*.
- Percussion (Perc.):** Plays a rhythmic pattern of eighth notes with grace notes.
- Double Bass (D. S.):** Plays a rhythmic pattern of eighth notes with grace notes.
- Double Bass (E.B.):** Silent.
- Nightingale (N.h.):** Silent.
- Bassoon (B.P.):** Silent.
- Guitar (Gtr.):** Silent.
- Violins (Vln. I, Vln. II):** Play sustained chords with a dynamic marking of *mp* in measure 60, transitioning to *mf* in measure 68.
- Viola (Vla.):** Silent.
- Violoncello (Vc.):** Plays sustained chords with a dynamic marking of *mp* in measure 60, transitioning to *mf* in measure 68.
- Contrabass (Cb.):** Plays sustained chords with a dynamic marking of *mp* in measure 60, transitioning to *mf* in measure 68.

Measure 59 is marked with a *59* above the staff. Measure 68 has a *D* above the staff. Dynamics *mp* and *mf* are indicated at the bottom of the page.