

Rulins far

(Blå Bergens Borduner)

Trad
Arr Staffan Sjösvärd

Jazzwaltzlike ♩ = 66

The score is arranged for a large ensemble. The woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinet in B♭ 1 & 2, Bassoon 1 & 2) and strings (Violin I & II, Viola, Cello, Contrabass) play a melodic line marked *mf*. The brass section (Horn in F 1-4, Trumpet in B♭ 1 & 2, Trombone 1 & 2, Bass Trombone, Tuba) provides harmonic support, with the trumpets playing a more active line marked *f* in the later measures. The rhythm section (Bassoon 1 & 2, Electric Bass, Drum Set, Percussion) maintains a steady groove. The percussion includes Bongo and Timpani. The Nyckelharpa and Bagpipes are listed but have no notation. The score is in 6/8 time and the key signature has three sharps (F#, C#, G#).

The score is for the piece "Rulins far" and includes a section labeled "A Polska" with a tempo marking of quarter note = 1. The instrumentation includes:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- B♭ Cl. 1, B♭ Cl. 2
- Bsn. 1, Bsn. 2
- Hn. 1, Hn. 2, Hn. 3, Hn. 4
- B♭ Tpt. 1, B♭ Tpt. 2
- Tbn. 1, Tbn. 2, B. Tbn.
- Tuba
- Timp.
- Glk.
- Perc.
- D. S.
- E. B.
- N.h.
- B.P.
- Gr.
- Vln. I, Vln. II
- Vla.
- Vc.
- Cb.

The score is written in 3/4 time and features a variety of rhythmic patterns and dynamics. The "A Polska" section begins at measure 10 and includes a guitar part with a chord progression: A, E, A E/G#, F#m, F#m/E, D, E.

This musical score is for the piece "Rulins far" and is page 3 of the score. It features a variety of instruments and a guitar part with chord diagrams. The score is divided into two systems, each with a first ending (1.) and a second ending (2.).

Instrumentation:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- B♭ Cl. 1, B♭ Cl. 2
- Bsn. 1, Bsn. 2
- Hn. 1, Hn. 2, Hn. 3, Hn. 4
- B♭ Tpt. 1, B♭ Tpt. 2
- Tbn. 1, Tbn. 2, B. Tbn., Tuba
- Timp., Glk., Perc., D. S.
- E. B.
- N.h., B.P., Gtr.
- Vln. I, Vln. II, Vla., Vc., Cb.

Guitar Chord Diagrams:

The guitar part includes the following chord diagrams:

- A
- E
- A E/G#
- F#m
- E7
- A
- A E/G#
- F#m
- E7
- A
- A E7/B A/E
- E7/B A E7/B
- A E7/B A/C#
- D
- E
- A E7/B A/C#
- E7/B A E7/B
- A E7/B A/C#

B

This musical score is for the piece "Rulins far" and is page 4 of the score. It features a large ensemble of instruments. The score is divided into two systems, with a section marker "B" at the top right. The instruments are listed on the left side of the page, including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (B♭ Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2, 3, 4), Trumpets (B♭ Tpt. 1, 2), Trombones (Tbn. 1, 2, B. Tbn.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Percussion (Perc.), Double Bass (D. S.), Electric Bass (E.B.), Nylon Guitar (N.h.), Acoustic Guitar (Gtr.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as treble and bass clefs, key signatures (three sharps), time signatures, and dynamic markings like *mf*, *f*, and *pizz.*. The guitar part includes chord diagrams and chord names such as E7, A, F#m, E, E7/D, A/C#, D3, E, A3, E7/B, A/C#, E7/B, A, E7/B, A3, E7/B, A/C#, E7, and A. The score is presented in a standard musical notation format with multiple staves for each instrument.

49 1. 2.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Glk.

Perc.

D. S.

E.B.

N.h.

B.P.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A E/G# F#m E7 A A E/G# F#m E7 A A E7/B A C# E7/B A E7/B A E7/B A C# D E A E7/B A C# E7/B A E7/B A C# E7 A