

Stålbadet

(Blå Bergens Borduner)

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Lento ♩ = 66

This musical score is for a full orchestra and percussion ensemble. It features 24 staves, including woodwinds, brass, strings, and percussion. The score is in 4/4 time with a tempo of Lento (♩ = 66). The key signature has one sharp (F#). The percussion section includes Timpani, Anvil, Toms, Cowbell, Wood Bl., Splash, and Drum Set. The string section includes Violin I, Violin II, Viola, Cello, and Contrabass. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1-4, Trumpet in Bb 1 & 2, Trombone 1 & 2, Bass Trombone, and Tuba. The brass section includes Horn in F 1-4, Trumpet in Bb 1 & 2, Trombone 1 & 2, Bass Trombone, and Tuba. The string section includes Violin I, Violin II, Viola, Cello, and Contrabass. The percussion section includes Timpani, Anvil, Toms, Cowbell, Wood Bl., Splash, and Drum Set. The score includes various dynamics such as *f*, *mf*, and *p*, and includes performance instructions like accents and slurs. The percussion part is particularly detailed with specific instrument markings and dynamic markings.

This musical score is for the piece "Stålbadet" and is the second page of the score. It features a variety of instruments including woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb and B, Bassoons 1 & 2), brass (Horns 1-4, Trumpets in Bb 1 & 2, Trombones 1 & 2, Baritone, Tuba), percussion (Anvil, Snare Drum, Double Bass), strings (Violins I & II, Viola, Violoncello, Contrabass), and guitar. The score is written in G major (one sharp) and 4/4 time. It begins at measure 12. The woodwinds (Flutes 1 & 2, Oboes 1 & 2) play a melodic line starting with a *mp* dynamic, which then changes to *mf* in measure 15. A section labeled 'A' is marked with a box above measure 15. The guitar part starts with a *p* dynamic and includes the instruction "Ad lib." in measure 15. The string section provides harmonic support, with the double bass part marked *mp* at the bottom. The score includes various musical notations such as slurs, accents, and dynamic markings.

B

This page of the musical score, titled "Stålbadet", page 3, contains the following parts and markings:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line starting at measure 23.
- Oboes:** Ob. 1 and Ob. 2.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2.
- Saxophones:** Bsn. 1 and Bsn. 2.
- Horns:** Hn. 1, Hn. 2, Hn. 3, and Hn. 4.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2.
- Trombones:** Tbn. 1, Tbn. 2, and B. Tbn.
- Tuba:** Tuba.
- Timpani:** Timp. with a tremolo marking and dynamics *mp* and *mf*.
- Anvil:** Anv. with rhythmic patterns.
- Percussion:** Perc. and D. S. (Drum Set).
- Electric Bass:** E.B. with a melodic line and dynamics *mf*.
- Drum Machine:** N.h. (Drum Machine) with a rhythmic pattern and dynamics *mf*.
- Bass Pedal:** B.P. with a rhythmic pattern and dynamics *mf*.
- Guitar:** Gtr. with a rhythmic pattern and dynamics *mf*.
- Violins:** Vln. I and Vln. II.
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** Cb. with a melodic line and dynamics *mf*.

Chord Progression (Guitar/Electric Bass):

Measures 23-24: C, Am, E

Measures 25-26: C, D

Measures 27-28: A7Em, C

Measures 29-30: D, Em, G

Measures 31-32: G, Em/G, D

Measures 33-34: C, G

Measures 35-36: Em, D

40

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

40

Timp.

Anv.

Perc.

D. S.

40

Em C D AnEm C D Em G G Em/G D C G Em D C

E.B.

N.h.

B.P.

40

Em C D AnEm C D Em G G Em/G D C G Em D C

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.