

Iron Man

(Borlänge edition)

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Arr. Staffan Sjösvärd

Hard Rock ♩ = 72

A

The score is for a full orchestra and rock instruments. It begins with a 4/4 time signature and a tempo of 72 beats per minute. The key signature has one sharp (F#). The score is divided into two main sections by a double bar line. The first section consists of 12 measures, and the second section consists of 8 measures. The instruments are arranged as follows:

- Flute 1
- Flute 2
- Oboe
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Bassoon
- Horn in F 1
- Horn in F 2
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Timpani
- Percussion 1 (Fl. tom)
- Percussion 2 (Bass Drum)
- Electric Guitar
- Electric Bass
- Drum Set
- Piano
- Soprano (S)
- Alto (A)
- Tenor (T)
- Bass (B)
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

Dynamic markings include *f* (forte) and *f_{Ad lib.}* (ad libitum). The score includes various musical notations such as rests, notes, stems, beams, and slurs.

Fl. 1

Fl. 2

Ob.

B> Cl. 1

B> Cl. 2

Bsn.

Hn. 1

Hn. 2

B> Tpt. 1

B> Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

E.Gtr.

E.B.

D. S.

Pno.

S
A

T
B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Has he lost his mind? Can he see... or is he blind? Can he walk at all, or... if he moves, will he fall? Is he a-live or dead? Has he thoughts with-in his head?

This musical score page, numbered 3, contains the following parts and elements:

- Woodwinds:** Flute 1 & 2, Oboe, B♭ Clarinet 1 & 2, Bassoon.
- Brass:** Horn 1 & 2, B♭ Trumpet 1 & 2, Trombone 1 & 2, Euphonium, Tuba.
- Percussion:** Timpani, Percussion 1 & 2.
- String Ensemble:** Violin I & II, Viola, Violoncello, Double Bass.
- Electric Instruments:** Electric Guitar, Electric Bass.
- Vocalists:** Soprano (S), Alto (A), Tenor (T), Bass (B).

The score includes a rehearsal mark **B** at the beginning of the final system. The vocal line features the lyrics: "We'll just pass him there. Why should we e-ven care?". The music is written in a key with one sharp (F#) and a 4/4 time signature. The score is divided into systems, with measure numbers 21 and 22 indicated at the start of several staves.

31

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

E.Gtr.

E.B.

D.S.

Pno.

S.A.

T.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

E5

D5

B5

He was turned to steel in the great mag-netic field when he tra-velled time for the fu-ture of man-kind, No-bo-dy wants him, he just stares at the world, heads.

Now the time is here for Iron Man to spread fear, ven-geance from the grave, kills the peo-ple he once saved. No-bo-dy wants him, they just turn at their world, heads.

41

Faster $\text{♩} = 160$

1. 2.

C

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

E.Gtr.

E.B.

D.S.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Tamb.

Cowbell

E5 D5 B5 C5 Solo -----

C5

plan-ning his ven-geance, that he will soon un-furl, No-bod-y helps him, now he has his re-venge.

51

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

E.Gtr.

E.B.

D.S.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.