

Iron Man

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Hard Rock ♩ = 72 A

The score is for a full orchestra and rock instruments. It begins with a 4/4 time signature and a tempo of 72 beats per minute. The key signature has one sharp (F#). The score is divided into two main sections by a double bar line. The first section consists of 12 measures, and the second section consists of 8 measures. The instruments are arranged as follows from top to bottom: Flute 1, Flute 2, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon, Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, Trombone 2, Euphonium, Tuba, Timpani (with Fl. tom), Percussion 1 (with Bass Drum), Percussion 2, Electric Guitar, Electric Bass, Drum Set, Piano (Grand Staff), S A (Soprano Alto), T B (Tenor Bass), Violin I, Violin II, Viola, Cello, and Double Bass. The score includes various musical notations such as dynamics (f, f_{Ad lib.}), articulation (>), and phrasing slurs. The percussion parts are highly rhythmic, with the bass drum and snare drum playing a driving pattern. The brass and woodwind parts feature melodic lines and harmonic support. The string section provides a rich, textured background.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

E.Gtr.

E.B.

D.S.

Pno.

S.A.

T.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Has he lost his mind? Can he see... or is he blind? Can he walk at all, or... if he moves, will he fall? Is he a-live or dead? Has he thoughts with-in his head?

This page of the musical score for Iron Man includes the following parts and elements:

- Flutes:** Fl. 1 and Fl. 2
- Woodwinds:** Ob. (Oboe)
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2
- Brass:** Bsn. (Bassoon), Hn. 1 and Hn. 2 (Horns), B♭ Tpt. 1 and B♭ Tpt. 2 (Trumpets), Tbn. 1 and Tbn. 2 (Trombones), Euph. (Euphonium), and Tuba
- Drums and Percussion:** Timp. (Timpani), Perc. 1, and Perc. 2
- String Ensemble:** E.Gtr. (Electric Guitar), E.B. (Electric Bass), Vln. I and Vln. II (Violins), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass)
- Vocalists:** D. S. (Dramatist/Screenplay), S. A. (Soprano), and T. B. (Tenor/Bass)

The score features a key signature of one sharp (F#) and a 4/4 time signature. A section marker 'B' is located at the top right. The vocal line includes the lyrics: "We'll just pass him there. Why should we e-ven care?"

31

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

E.Gtr.

E.B.

D. S.

Pno.

S
A

T
B

Vln. I

Vln. II

Vla.

Vc.

D.B.

He was turned to steel in the great mag-netic field when he tra-velled time for the fu-ture of man-kind, No-bo-dy wants him, he just stares at the world, heads.

Now the time is here for Iron Man to spread fear, ven-geance from the grave, kills the peo-ple he once saved. No-bo-dy wants him, they just turn at their heads.

E5 D5 B5

41

Faster $\text{♩} = 160$

1. 2.

C

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

E.Gtr.

E.B.

D. S.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Tamb.

Cowbell

E5 D5 B5 C5 Solo -----

C5

plan-ning his ven- geance, that he will s-son un- furl-
No - bo - dy helps him, now he has his re - venge.

51

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

E.Gtr.

E.B.

D.S.

Pno.

S
A

T
B

Vln. I

Vln. II

Vla.

Vc.

D.B.

61 **D** Tempo 1 ♩ = 72

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

E.Gtr.

E.B.

D.S.

Pno.

S.A.

T.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

61

B5

Hea - vy boots of lead

This page of the musical score for Iron Man includes the following parts and instruments:

- Flutes:** Fl. 1 and Fl. 2 (both staves are empty).
- Oboe:** Ob. (staff is empty).
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2 (both staves are empty).
- Bassoon:** Bsn. (staff is empty).
- Horns:** Hn. 1 and Hn. 2 (play a melodic line starting at measure 71).
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2 (both staves are empty).
- Trombones:** Tbn. 1 and Tbn. 2 (play a rhythmic line).
- Euphonium:** Euph. (plays a rhythmic line).
- Tuba:** Tuba (plays a rhythmic line).
- Timpani:** Timp. (plays a rhythmic line).
- Drums:** Perc. 1 and Perc. 2 (play a rhythmic pattern).
- Guitar:** E.Gtr. and E.B. (play a rhythmic accompaniment).
- Double Bass:** D.S. (plays a rhythmic accompaniment).
- Piano:** Pno. (plays a complex accompaniment).
- Vocalists:** S.A. (Soprano) and T.B. (Tenor/Bass) with lyrics: "fills his vic-tims full of dread. Run-ning as fast they can I - ron Man... lives a-gain."
- Violins:** Vln. I and Vln. II (play a melodic line).
- Viola:** Vla. (plays a melodic line).
- Violoncello:** Vc. (plays a melodic line).
- Double Bass:** D.B. (plays a rhythmic accompaniment).

This page of the musical score for Iron Man, page 9, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both playing a melodic line starting at measure 81 with a *mf* dynamic.
- Woodwinds:** Ob. (Oboe), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), and Bsn. (Bassoon), all playing a melodic line starting at measure 81 with a *mf* dynamic.
- Horns:** Hn. 1 and Hn. 2 (Horn 1 and 2), playing a melodic line starting at measure 81 with a *mf* dynamic.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2 (B-flat Trumpet 1 and 2), playing a melodic line starting at measure 81 with a *mf* dynamic.
- Trombones:** Tbn. 1 and Tbn. 2 (Trombone 1 and 2), playing a sustained harmonic line starting at measure 81.
- Other Brass:** Euph. (Euphonium) and Tuba, both playing a sustained harmonic line starting at measure 81.
- Percussion:** Timp. (Timpani), Perc. 1, and Perc. 2, playing rhythmic patterns starting at measure 81.
- Electric Guitar:** E.Gtr., playing a sustained harmonic line starting at measure 81.
- Bass:** E.B. (Electric Bass), playing a rhythmic pattern starting at measure 81.
- Drums:** D.S. (Drum Set), playing a rhythmic pattern starting at measure 81.
- Piano:** Pno., playing a sustained harmonic line starting at measure 81.
- Vocalists:** S.A. (Soprano/Aalto) and T.B. (Tenor/Bass), both playing a sustained harmonic line starting at measure 81.
- Strings:** Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass), all playing a sustained harmonic line starting at measure 81.

Score for Iron Man, featuring various instruments and vocal parts. The score is divided into measures, with a repeat sign and 'X times' notation indicating repeated sections.

Instrumentation:

- Fl. 1
- Fl. 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn.
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- E.Gtr.
- E.B.
- D.S.
- Pno.
- S
- A
- T
- B
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

Key Signature: F major (one sharp: F#)

Tempo/Style: Not explicitly defined.

Rehearsal Mark: 94

Dynamic: *f* (forte)

Repeat Significance: Multiple instances of 'X times' are present throughout the score, indicating repeated musical phrases.

This page of the musical score for Iron Man includes the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Both parts are marked "On Cue" and play a steady eighth-note accompaniment.
- Oboe (Ob.):** Marked "On Cue", playing a similar eighth-note accompaniment.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts are marked "On Cue" and play a steady eighth-note accompaniment.
- Bassoon (Bsn.):** Marked "On Cue", playing a steady eighth-note accompaniment.
- Horns (Hn. 1, Hn. 2):** Horn 1 has a melodic line with accents and triplets. Horn 2 is marked "On Cue" and plays a sustained note.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both parts have melodic lines with accents and triplets.
- Trombones (Tbn. 1, Tbn. 2):** Tbn. 1 has a melodic line with accents and triplets. Tbn. 2 is marked "On Cue" and plays a sustained note.
- Euphonium (Euph.):** Marked "On Cue", playing a sustained note.
- Tuba:** Marked "On Cue", playing a sustained note.
- Timpani (Timp.):** Marked "On Cue", playing a steady eighth-note accompaniment.
- Drum Set (D.S.):** Marked "On Cue", playing a steady eighth-note accompaniment.
- Electric Guitar (E.Gtr.):** Marked "On Cue", playing a melodic line with accents and triplets.
- Electric Bass (E.B.):** Marked "On Cue", playing a steady eighth-note accompaniment.
- Piano (Pno.):** Marked "On Cue", playing a steady eighth-note accompaniment.
- Vocalists (S.A., T.B.):** The Soprano (S) and Alto (A) parts have lyrics: "Oh - - - Ah - - - Oh - - - Ah - - - Oh - - - Ah - - - Oh - - - Ah - - -". The Tenor (T) and Bass (B) parts are marked "On Cue" and play sustained notes.
- Violins (Vln. I, Vln. II):** Both parts are marked "On Cue" and play sustained notes.
- Viola (Vla.):** Marked "On Cue", playing a sustained note.
- Violoncello (Vc.):** Marked "On Cue", playing a steady eighth-note accompaniment.
- Double Bass (D.B.):** Marked "On Cue", playing a steady eighth-note accompaniment.

This musical score is for the Iron Man soundtrack, starting at measure 114. It features a large ensemble of instruments and a vocal soloist. The instruments include Flutes 1 and 2, Oboe, Clarinets 1 and 2, Bassoon, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Euphonium, Tuba, Timpani, Percussion 1 and 2, Electric Guitar, Electric Bass, Double Bass, Violin I and II, Viola, and Violoncello. The vocal soloist (Soprano) has a solo part with lyrics: "Oh - - - Ah - - - Oh - - - Ah - - - Oh". The score includes various musical notations such as *cresc.*, *ff*, *rit.*, and *fp*. It also features triplets and dynamic markings throughout the piece.