



A

The score is arranged for a large ensemble. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Bar., Tuba, Timp., Perc. 1, Perc. 2, Vox., Pno., E. Gtr., E. B., and D. S. The score begins with a double bar line and a repeat sign. The vocal line (Vox.) starts in the 8th measure with the lyrics: "I. We've got the right to choose and... there ain't no way we'll lose it... This is our life, this is our...". The piano accompaniment (Pno.) features a bass line with a strong rhythmic pattern and a treble line with chords. The electric guitar (E. Gtr.) and electric bass (E. B.) parts provide harmonic support. The drum set (D. S.) part includes a snare drum pattern and a cymbal pattern. The percussion parts (Perc. 1, Perc. 2) are marked with a slash, indicating they are to be played as needed. The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C).

21

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

21

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

21

Timp.

21

Perc. 1

Perc. 2

21

Vox.

song.  
E♭5

We'll fight the pow'rs that be, just don't pick our des - ti - ny 'cause you don't know us, you don't be - long.

21

Pno.

E♭5 B♭5 E♭5 B♭5 E♭5 A♭5 E♭5 B♭5 E♭5 B♭5

E.Gtr.

E♭5 B♭5 E♭5 B♭5 E♭5 A♭5 E♭5 B♭5 E♭5 B♭5

E.B.

21

D. S.

**B**

**C**

The score includes parts for Flute 1 & 2, Oboe, Clarinets (Bb, Bb, Bb, B), Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (Bb 1-3), Horns (1-2), Trombones (1-2), Baritone, Tuba, Timpani, Percussion 1 & 2, Voice, Piano, Electric Guitar, Electric Bass, and Drums. The vocal line includes lyrics: "We're not gonna take it. No, we ain't gonna take it. Oh, we're not gonna take it a - ny - more. 2. Oh, you're so con - de - scend - ing."

This musical score is for the song "We're Not Gonna Take It" and is page 5 of the score. It features a large ensemble of instruments and a vocal line. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Bar., Tuba, Timp., Perc. 1, Perc. 2, Vox., Pno., E. Gtr., E. B., and D. S. The score is written in 4/4 time with a key signature of two flats (B♭ major or D minor). The vocal line includes the lyrics: "your gall is ne - ver end - ing. We don't want no-tin', not a thing from you. Your life is trite and jad - ed, bo - ring and con - fis - cat - ed, ...". The piano accompaniment features a steady bass line and a rhythmic pattern in the right hand. The percussion includes a tom pattern and a tambourine. The brass and woodwind sections have various parts, some of which are marked with "Fl. tom" and "Tamb." in the percussion section. The score is marked with a rehearsal mark "41" at the beginning of the page.

This musical score is for the song "We're Not Gonna Take It" and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Play a melodic line starting at measure 5 with a *mf* dynamic.
- Woodwinds (Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.):** Support the flute melody with similar parts, all marked *mf*.
- Brass (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Bar., Tuba):** Play a rhythmic pattern of eighth notes, starting at measure 5 with a *mf* dynamic.
- Drums (Perc. 1, Perc. 2, Timp., D. S.):** Percussion 1 has a *f* dynamic and includes a *Piatti* instruction. The snare drum (D. S.) plays a consistent rhythmic pattern.
- Vocal (Vox.):** The vocal line begins at measure 5 with the lyrics: "if that's your best, your best won't do. Whoa, We're right, yeah, we'll fight, yeah, we're".
- Keyboard (Pno., E.Gtr., E.B.):** The piano accompaniment features a steady eighth-note bass line and chords. Chord progressions are indicated above the piano and electric guitar staves.

Chord progressions for Piano and Electric Guitar:

- Measures 1-4: Eb5, Bb5, Eb5, D5, C5, Bb5
- Measures 5-8: Db5, C5, Bb5, D5, C5, Bb5
- Measures 9-12: Eb5, E5, Eb5, E5