

# Viva la Vida

(Karlskoga kulturskola)

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Moderato ♩ = c. 132

The score is for a 4/4 piece in G major, marked Moderato at approximately 132 bpm. It features a large ensemble of instruments including woodwinds, brass, strings, and a rhythm section. The vocal soloist enters in the final measure with the lyrics: "I used to rule the world, seas would". The score includes dynamic markings such as *mf* and *pizz.*, and chord symbols like C, Gsus4/D, G, and Em.

Flute 1  
Flute 2  
Oboe  
Clarinet in B♭ 1  
Clarinet in B♭ 2  
Alto Sax  
Tenor Sax  
Bassoon  
Horn in F 1  
Horn in F 2  
Trumpet in B♭ 1  
Trumpet in B♭ 2  
Trombone 1  
Trombone 2  
Baritone (T.C.)  
Timpani  
Percussion  
Drum Set  
Electric Guitar  
Electric Bass  
Piano  
Violin 1  
Violin 2  
Viola  
Cello  
Double Bass  
Vocal Soloist  
S  
A  
T  
B

# 2 Score

# Viva la Vida

This musical score is for the song "Viva la Vida" and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2, both playing a melodic line starting in the second system with a *mf* dynamic.
- Woodwinds:** Ob. (Oboe), B♭ Cl. 1 & 2 (Bass Clarinets), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), and Bsn. (Bassoon).
- Brass:** Hn. 1 & 2 (Horns), B♭ Tpt. 1 & 2 (Trumpets), Tbn. 1 & 2 (Tubas), and Bar. (Baritone).
- Percussion:** Timp. (Timpani), Perc. (Percussion), and D. S. (Drum Set).
- Electric Instruments:** El. Gtr. (Electric Guitar), E. B. (Electric Bass), and Pno. (Piano).
- Strings:** Vln. 1 & 2 (Violins), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass).
- Vocals:** Voc S. (Vocal Soloist) with lyrics: "rise when I gave the word. Now in the mor-ning I sleep a-lone, sweep the streets I used to own." and a Choir with vocalizations "Oh Ah" and "Oh Ah".

The score is written in G major and 4/4 time. It features a double bar line at the end of the first system, indicating a section change. The vocal line includes lyrics and a choir part that begins in the second system.

A

21

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Timp.

Perc.

D. S.

El. Gtr.

E. B.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

Voc S

S

A

T

B

2nd time only

*mf*

2nd time only

*mf*

C Gsus4/D G Em C Gsus4/D G Em C Gsus4/D

I used to roll the dice, feel the fear in my e-ne-my's eyes. Lis-ten as the crowd would sing: "Now the Peo-ple  
 wi-ld wind, blew down th doors to let me in. Shat-tered win-dows and the sound of drums,

Oh Ah Oh Ah

# 4 Score

# Viva la Vida

31 2nd time only

Fl. 1 *mf* 2nd time only

Fl. 2 *mf* 2nd time only

Ob. *mf* 2nd time only

B♭ Cl. 1 *mf* 2nd time only

B♭ Cl. 2 *mf* 2nd time only

A. Sx.

T. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Timp. *ff*

Perc.

D. S.

El. Gtr. G Em C Gsus4/D G Em C Gsus4/D G Em

E. B.

Pno. G Em C Gsus4/D G Em C Gsus4/D G Em

Vln. 1

Vln. 2

Vla. *pizz.* *arco*

Vc. *pizz.* *arco*

D. B.

Voc S

S

A

T

B

old king is dead, long live the king! One mi-nute I held nar - the key, next the walls... were closed to me, and I dis-co-ved that my cast - les stand up-on pil - lars of salt, pil - lars of sand, I could -n't be-lieve what I'd be-come. Re-vo - lu-tio nes wait for my head on a sil - ver plate. Just a pup - pet on a lo - nely string, Oh, who would e-ver want to be king?

B

Both times

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Timp.

Perc.

Piatti

D. S.

El. Gtr.

E. B.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

Voc S

S

A

T

B

hear Je - ru - sa - lem bells a ring - ing, Ro - man Ca - val - lry choirs are sing - ing. Be my mir - ror, my sword and shield, my mis - sion - aries in a fo - reign field. For some rea - son I can't ex - plain, 1

# 6 Score

# Viva la Vida

51

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

A. Sx.

T. Sx.

Bsn.

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Timp.

Perc.

D. S.

El. Gtr.

E.B.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Voc S

S

A

T

B

once you go there was ne-ver, ne-ver an ho- nest word, that was when I ruled the world.

know St. Pe-ter won't call my name. Ne-ver an ho- nest word, that was when I ruled th world.

*mf*

1.

Triangle

*mf*

Bm7 Em C Dsus4 G Em Gsus4/D G Em

Bm7 Em C Dsus4 G Em Gsus4/D G Em

*mf*

*mf*

1.

*mf*

*mf*

*mf*

*mf*

1.

*mf*