

You're the Voice

Score

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The score is for a 4/4 piece with a tempo of 84. It features a large ensemble of instruments. The woodwinds include Flute 1 & 2, Oboe, Clarinet in Bb 1 & 2, Alto Clarinet, Bass Clarinet, Bassoon, Alto Sax 1 & 2, Tenor Sax, and Baritone Sax. The brass section consists of Horn in F 1 & 2, Trumpet in Bb 1 & 2, Trombone 1 & 2, Baritone (B.C.), and Tuba. The percussion section includes Percussion 1 (Handclap sound), Percussion 2 (Conga), Percussion 3 (Gran Cassa), and Drum Set. The string section includes Violin 1 & 2, Viola, Cello, and Double Bass. The score includes various dynamics such as *f*, *mf*, and *mf*^{pizz.}, and includes a section marked 'A' at the end.

You're the Voice

This musical score is for the piece "You're the Voice" and is page 2 of the score. It features a vocal line and a full orchestral accompaniment. The instruments included are:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bass Clarinets 1 and 2 (B. Cl. 1, B. Cl. 2)
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Horn 1 and 2 (Hn. 1, Hn. 2)
- Bass Trumpets 1 and 2 (B. Tpt. 1, B. Tpt. 2)
- Trombones 1 and 2 (Tbn. 1, Tbn. 2)
- Baritone (Bar.)
- Tuba
- Three Percussion parts (Perc. 1, Perc. 2, Perc. 3)
- Drum Set (D. S.)
- Timpani (Timp.)
- Maracas 1 and 2 (Mrb. 1, Mrb. 2)
- Chimes (Chm.)
- Violins 1 and 2 (Vln. 1, Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation (accents, slurs), and performance instructions (e.g., *tr* for trills). A section marked with a box and the letter "B" begins at the end of the page. The percussion parts feature complex rhythmic patterns, including repeated eighth notes and sixteenth notes.

You're the Voice

C

This page of the musical score covers measures 20 through 30. It features a large ensemble of instruments including woodwinds, brass, strings, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instrumentation includes Flutes 1 and 2, Oboe, Clarinets in Bb and A, Bass Clarinet, Bassoon, Saxophones in A and B, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Baritone, Tuba, Percussion 1, 2, and 3, Drums, Snare, Timpani, Mridangas 1 and 2, Chimes, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score includes various musical notations such as rests, notes, and dynamic markings. A section marked 'C' begins at measure 24. Dynamic markings include 'cresc.' (crescendo), 'f' (forte), and 'f' arco (arco). There are also markings for '2' (second ending) and '6' (sixteenth notes) in some parts.

29 D

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. 1

Hn. 2

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1

Tbn. 2

Bar.

Tuba

Perc. 1 $\frac{2}{\text{mf}}$

Perc. 2

Perc. 3 *mf*

D. S. *mf*

Timp. *mf*

Mrb. 1

Mrb. 2

Chm. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *pizz. mf*

D.B. *mf*

You're the Voice

This page of the musical score, numbered 5, contains measures 38 through 45. It features a large ensemble of instruments. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets in Bb and A, Bass Clarinet, Bassoon, Saxophones in A and B, and Horns 1 and 2. The brass section includes Trumpets in Bb and B, Trombones 1 and 2, Baritone, and Tuba. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The percussion section includes three different Percussion parts, Snare Drum, and Timpani. The score is written in a key signature of one sharp (F#) and a common time signature (C). A rehearsal mark 'E' is placed above the first measure of the woodwinds. The dynamic marking *mf* is used for the woodwinds and brass. The percussion parts include various rhythmic patterns, with some measures marked with a slash and a double bar line. The string parts feature a consistent rhythmic accompaniment with some melodic lines.