

Score

Betlehems stjärna

Musik: Alice Tggnér
 Text: Viktor Rydberg
 Arr. Staffan Sjösvärd

Andante $\text{♩} = 80$

The musical score consists of two systems of music. The first system begins with all instruments silent (indicated by a dash) for the first 12 measures. At measure 13, the woodwind section (Flute 1, Flute 2, Oboe 1, English Horn, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2) begins with eighth-note patterns. The brass section (Horn in F 1, Horn in F 2, Trumpet in C 1, Trumpet in C 2) enters at measure 13 with sixteenth-note patterns, starting at *mp* and transitioning to *mf*. The timpani and tubular bells provide rhythmic support with sustained notes at *pp*. The vocal soloist and strings (Violin 1, Violin 2, Viola, Cello, Double Bass) remain silent throughout this section. The second system begins at measure 25 with sustained notes from the brass and timpani, while the woodwinds continue their eighth-note patterns.

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A

Fl. 1

Fl. 2

Ob. 1

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tim.

T.B.

Voc.

Ös - ter-land tän - des av Her - ran! Stjär - nan från Bet - le-hem le - der ej bort, men hem.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

pp

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4

B

