

# Ding dong

Score

Fransk julvisa från 1500-talet  
Arr. Staffan Sjösvärd

Moderato  $\text{♩} = 92$

The score is for a piece titled "Ding dong" in a moderate tempo of 92 beats per minute. It is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Remains silent throughout the piece.
- Oboe:** Remains silent throughout the piece.
- Clarinet in B $\flat$  1&2:** Plays a rhythmic pattern of eighth notes with accents, starting in the first measure and continuing throughout. Dynamics include *f*.
- Bass Clarinet:** Remains silent until the fourth measure, then plays a melodic line with accents, starting with a forte (*f*) dynamic.
- Alto Sax.:** Remains silent until the fifth measure, then plays a melodic line with accents, starting with a forte (*f*) dynamic.
- Tenor Sax.:** Remains silent until the fifth measure, then plays a melodic line with accents, starting with a forte (*f*) dynamic.
- Bassoon:** Remains silent until the fourth measure, then plays a melodic line with accents, starting with a forte (*f*) dynamic.
- Trumpet in B $\flat$  1&2:** Plays a rhythmic pattern of eighth notes with accents, starting in the first measure and continuing throughout. Dynamics include *f*.
- Horn in F 1&2:** Plays a rhythmic pattern of eighth notes with accents, starting in the first measure and continuing throughout. Dynamics include *f*.
- Trombone 1&2:** Remains silent until the fifth measure, then plays a melodic line with accents, starting with a forte (*f*) dynamic.
- Baritone (T.C.):** Remains silent until the fourth measure, then plays a melodic line with accents, starting with a forte (*f*) dynamic.
- Tuba:** Remains silent until the fourth measure, then plays a melodic line with accents, starting with a forte (*f*) dynamic.
- Jingle Bells:** Remains silent throughout the piece.
- Percussion:** Remains silent throughout the piece.
- Glockenspiel:** Plays a rhythmic pattern of eighth notes with accents, starting in the first measure and continuing throughout. Dynamics include *f*.

Ding dong

The musical score is for a piece titled "Ding dong" and is marked with a tempo of 2. It features a variety of instruments and includes dynamic markings such as *mf* and *mp*. The score is divided into two main sections: the first section is marked *rit.* (ritardando) and the second section is marked *a tempo*. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), B $\flat$  Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Bsn. (Bassoon), B $\flat$  Tpt. (B-flat Trumpet), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, JB (Jazz Bass), Perc. (Percussion), and Glk. (Glockenspiel). The score includes various musical notations such as notes, rests, and dynamic markings.

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Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

Bsn.

B♭ Tpt.

Hn.

Tbn.

Bar.

Tuba

JB

Perc.

Glk.

Ding dong

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Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

Bsn.

B $\flat$  Tpt.

Hn.

Tbn.

Bar.

Tuba

JB

Perc.

Glk.

*mf*

*mf*

*mf*

*mf*

Jingle Bell

*mf*

Ding dong

Musical score for the piece "Ding dong", page 5. The score is for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B $\flat$  Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Bsn. (Bassoon)
- B $\flat$  Tpt. (B-flat Trumpet)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- JB (Juba)
- Perc. (Percussion)
- Glk. (Glockenspiel)

The score begins at measure 29. The key signature is B-flat major (two flats). The tempo and dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion and glockenspiel play rhythmic patterns.

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Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

Bsn.

B♭ Tpt.

Hn.

Tbn.

Bar.

Tuba

JB

Perc.

Glk.

B

*f*

Detailed description of the musical score: The score is for a piece titled 'Ding dong' on page 6. It features a large ensemble of instruments. The woodwinds (Flute, Oboe, Clarinets, Saxophones) and strings (Bassoon) have active parts in the first five measures, with many notes beamed together. The brass section (Trumpets, Trombones, Baritone, Tuba) and Juba are mostly silent in the first five measures. The Horns and Glockenspiel enter in measure 6. The Horns play a rhythmic pattern of eighth notes with accents. The Glockenspiel plays a simple eighth-note accompaniment. A rehearsal mark 'B' is placed above the staff for the Horns at the start of measure 6. A dynamic marking 'f' (forte) is placed below the staff for the Horns in measure 6. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature.