

Score

Heroes

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Moderato $\text{♩} = 120$

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B \flat 1
Clarinet in B \flat 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in B \flat 1
Trumpet in B \flat 2
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Tubular Bells
Percussion 1
Percussion 2
Harp
Vocal Soloist
S
A
T
B
Piano
Electric Guitar
Electric Bass
Drum Set
Violin 1
Violin 2
Viola
Cello
Double Bass

2 Score

Heroes

This musical score is for the piece "Heroes" and is marked with a "2" in the top left corner, indicating it is the second part of a score. The score is written in G major and 4/4 time. It begins at measure 15, marked with a rehearsal sign. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Bass Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2)
- Bassoons 1 and 2 (Bsn. 1, Bsn. 2)
- Horns 1, 2, 3, and 4 (Hn. 1-4)
- B♭ Trumpets 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2)
- Trombones 1, 2, and 3 (Tbn. 1-3)
- Tuba
- Timpani (Timp.)
- Tam-tam (T.B.)
- Two Percussion parts (Perc. 1, Perc. 2)
- Harp (Hp.)
- Vocal Soloist (Voc. S.)
- Soprano (S.A.)
- Tenor (T.B.)
- Piano (Pno.)
- Electric Guitar (E.Gtr.)
- Electric Bass (E.B.)
- Drum Set (D.S.)
- Violin 1 and 2 (Vln. 1, Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The vocal line features the lyrics: "Though no-thing will drive them a-way. We can beat them, just for one day. We can be He roes, just for one". The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The piano part features a complex rhythmic accompaniment with chords including G(add9), C, D, A m, Em, and D. The electric guitar and electric bass parts provide harmonic support with similar chordal structures. The drum set part consists of a steady rhythmic pattern. The string section (Violin, Viola, Violoncello, Double Bass) is currently silent in this section of the score.

This musical score is for the piece 'Heroes' and is page 3 of the score. It features a variety of instruments and a vocal line. The instruments include Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Trumpets in Bb 1 and 2, Trombones 1 through 3, Tuba, Timpani, T.B., Percussion 1 and 2 (with a Tambourine part), Harp, Piano, Electric Guitar, Electric Bass, Drums, Violins 1 and 2, Viola, Violoncello, and Double Bass. The vocal line is for Soprano, Alto, Tenor, and Bass. The score begins at measure 27. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line includes the lyrics: "day. And you, you can be mean. And I, I'll drink all the time. 'Cause we're lo- vers, and that is a fact." The score includes dynamic markings such as *mp* and chord symbols like D, G(add9), and D.

4 Score

Heroes

This musical score is for the piece "Heroes" and includes parts for a full orchestra and a vocal soloist. The score is divided into two systems, with the first system ending at measure 40. The instruments and parts included are:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Bass Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2)
- Bassoons 1 and 2 (Bsn. 1, Bsn. 2)
- Horns 1, 2, 3, and 4 (Hn. 1, Hn. 2, Hn. 3, Hn. 4)
- Bass Trombones 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2)
- Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3)
- Tuba
- Timpani (Timp.)
- Tubular Bell (T.B.)
- Percussion 1 and 2 (Perc. 1, Perc. 2)
- Harp (Hp.)
- Vocal Soloist (Voc. S.)
- Piano (Pno.)
- Electric Guitar (E.Gtr.)
- Electric Bass (E.B.)
- Drum Set (D.S.)
- Violins 1 and 2 (Vln. 1, Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score begins at measure 40. The vocal soloist part includes the following lyrics:

Yes, we're lo vers, and that is a fact. Though no-thing, will keep us to-get her. We could steal time, just for one day.

The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. The electric guitar and electric bass parts provide a driving, rhythmic foundation. The strings play sustained chords and moving lines. The woodwinds and brass parts have melodic lines, with the horns playing a prominent role. The percussion and harp provide texture and rhythmic support. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

This musical score is for the piece "Heroes" and is page 5 of the score. It features a variety of instruments and a vocal soloist. The instruments include Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Trumpets in B-flat 1 and 2, Trombones 1 through 3, Tuba, Timpani, T.B. (Trombone), Percussion 1 and 2, Harp, Piano, Electric Guitar, Electric Bass, Double Bass, and Violins 1 and 2. The vocal soloist (Voc. S.) has the lyrics: "We can be He - roes, for e - ver and e - ver. What d'you say...". The score includes dynamic markings such as *mf* and *fp*, and articulation like accents and slurs. The piano part includes chord diagrams for D, C, and G(add9). The percussion parts are marked with slashes, indicating rhythmic patterns. The woodwinds and strings play complex melodic and harmonic lines, often with slurs and accents.

6 Score

Heroes

This musical score is for a piece titled "6 Score" by "Heroes". It is a full orchestral score with a vocal soloist. The score is written in G major and 4/4 time. It begins at measure 63, marked with a "B" rehearsal sign. The instrumentation includes:

- Flutes 1 and 2
- Oboes 1 and 2
- Bass Clarinets 1 and 2
- Bassoons 1 and 2
- Horns 1, 2, 3, and 4
- Bass Trombones 1 and 2
- Trombone 3
- Tuba
- Timpani
- Trombone
- Percussion 1 and 2
- Harp
- Vocal Soloist (Voc. S.)
- Piano (Pno.)
- Electric Guitar (E.Gtr.)
- Electric Bass (E.B.)
- Drum Set (D.S.)
- Violins 1 and 2
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The vocal soloist part includes the lyrics: "I wish I could swim... Like the dol-phins, like dol-phins can swim. Though no-thing, no-thing will keep us to get-". The score features various musical notations such as dynamics (mf), articulation (accents), and phrasing slurs. The piano part includes chord diagrams for G(add9), D, and C. The electric guitar and electric bass parts feature rhythmic patterns and chord diagrams. The drum set part includes a consistent rhythmic pattern. The string parts include various rhythmic patterns and dynamics. The woodwind and brass parts include various rhythmic patterns and dynamics. The harp part includes a consistent rhythmic pattern. The percussion part includes a consistent rhythmic pattern. The vocal soloist part includes a consistent rhythmic pattern. The piano part includes a consistent rhythmic pattern. The electric guitar part includes a consistent rhythmic pattern. The electric bass part includes a consistent rhythmic pattern. The drum set part includes a consistent rhythmic pattern. The violin 1 part includes a consistent rhythmic pattern. The violin 2 part includes a consistent rhythmic pattern. The viola part includes a consistent rhythmic pattern. The violoncello part includes a consistent rhythmic pattern. The double bass part includes a consistent rhythmic pattern.

This musical score is for the piece "Heroes" and is page 7 of the score. It features a variety of instruments and a vocal line. The instruments include Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Trumpets 1 and 2, Trombones 1 through 3, Tuba, Timpani, T.B., Percussion 1 and 2, Harp, Piano, Electric Guitar, Electric Bass, Double Bass, and Violins 1 and 2. The vocal line is for Soprano (S.A.T.B.). The score is in the key of D major and 4/4 time. The vocal line includes the lyrics: "her. We can beat them, for e-ver and e-ver. We can be he-roes, just for one day." The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks. The piano part includes chord diagrams for D, Am, Em, C, and G(ad9). The electric guitar and electric bass parts feature rhythmic patterns. The double bass part has a steady eighth-note accompaniment. The strings play a melodic line with some dynamics like mf.

8 Score

Heroes

C

This musical score is for the piece "Heroes" and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2, both playing *mf*.
- Oboes:** Ob. 1 and Ob. 2, both playing *mf*.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2, both playing *mf*.
- Bassoons:** Bsn. 1 and Bsn. 2, both playing *mf*.
- Horns:** Hn. 1, 2, 3, and 4, all with rests.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2, both playing *f*.
- Trombones:** Tbn. 1, 2, and 3, all playing *f*.
- Tuba:** Playing *f*.
- Timpani:** Playing *f*.
- Drums:** Perc. 1 and Perc. 2, with Perc. 2 playing a rhythmic pattern.
- Piano:** Playing *f* with a steady accompaniment.
- Guitar:** E.Gtr. and E.B. playing *f* with a steady accompaniment.
- Drum Set:** D.S. playing *f*.
- Violins:** Vln. 1 and Vln. 2, both playing *f*.
- Viola:** Vla. playing *f*.
- Violoncello:** Vc. playing *f*.
- Double Bass:** D.B. playing *f*.
- Vocals:** Voc. S. (Soprano), S.A. (Soprano/Alto), and T.B. (Tenor/Bass) with lyrics: "I, I will be King. And you, you will be Queen."

Chord progressions for Piano and Guitar:

- Measures 1-4: D, G(add9)
- Measures 5-8: D, G(add9)
- Measures 9-12: D, G(add9)

This musical score is for the piece "Heroes" and is page 9 of the score. It features a variety of instruments and a vocal line. The instruments include Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Trumpets in Bb 1 and 2, Trombones 1 through 3, Tuba, Timpani, T.B., Percussion 1 and 2, Harp, Vocals (Soprano, Alto, Tenor, Bass), Piano, Electric Guitar, Electric Bass, Drums, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *mf* and *f*, and a tempo marking of 100. The vocal line includes lyrics: "Though no-thing will drive them a-way. We can beat them, just for one day. We can be us, just for one day." The score is written in a key signature of one sharp (F#) and a common time signature (C).

This musical score is for the song "Heroes" by David Byrne and Midge Ure. It is a full orchestral score with a vocal line. The score is written in the key of D major and 4/4 time. It begins at measure 112. The instruments included are Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-4, Trumpets 1-2, Trombones 1-3, Tuba, Timpani, Percussion 1 and 2, Harp, Vocals (Soprano, Alto, Tenor, Bass), Piano, Electric Guitar, Electric Bass, Drums (Snare, Cymbal), Violin 1 and 2, Viola, Violoncello, and Double Bass. The vocal line includes the lyrics: "I re-mem - ber, stan - ding, by the wall. The guns, they shot a-bove our heads, and we I re-mem - ber. By the wall. A - bove our heads." The score features various musical notations such as dynamics (mf), articulation (accents), and phrasing slurs. The piano accompaniment includes a steady bass line and a rhythmic melody in the right hand. The electric guitar and bass provide harmonic support with a consistent rhythmic pattern. The drums and percussion add a driving, steady beat. The strings provide a lush, melodic background.

This musical score page, numbered 11, contains the following parts and measures:

- Flutes (Fl. 1, Fl. 2):** Measures 123-124, 125-126. Includes dynamic markings *f*.
- Oboes (Ob. 1, Ob. 2):** Measures 123-124, 125-126. Includes dynamic markings *f*.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Measures 123-124, 125-126. Includes dynamic markings *f*.
- Bassoons (Bsn. 1, Bsn. 2):** Measures 123-124, 125-126. Includes dynamic markings *f*.
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4):** Measures 125-126. Includes dynamic markings *f*.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Measures 125-126. Includes dynamic markings *f*.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** Measures 125-126. Includes dynamic markings *f*.
- Tuba:** Measures 125-126. Includes dynamic markings *f*.
- Timpani (Timp.):** Measures 125-126. Includes dynamic markings *f* and *mf*.
- Tuba/Bass (T.B.):** Measures 125-126. Includes dynamic markings *f*.
- Drums (Perc. 1, Perc. 2):** Measures 125-126. Perc. 2 has a slash indicating a drum set.
- Piano (Hp.):** Measures 125-126.
- Vocal Soloist (Voc. S.):** Measures 125-126. Includes lyrics: "kissed, as though no-thing could fall. And the shame, was on the o - ther side. We can beat them for e-ver and e - ver. We can be He -". Includes chord symbols: D, G(add9), C, D, Am, Em, D.
- Soprano (S), Alto (A), Tenor (T), Bass (B):** Measures 125-126.
- Piano (Pno.):** Measures 125-126. Includes chord symbols: D, G(add9), C, D, Am, Em, D.
- Electric Guitar (E.Gtr.):** Measures 125-126. Includes chord symbols: D, G(add9), C, D, Am, Em, D.
- Electric Bass (E.B.):** Measures 125-126. Includes chord symbols: D, G(add9), C, D, Am, Em, D.
- Drum Set (D.S.):** Measures 125-126. Includes a slash indicating a drum set.
- Violins (Vln. 1, Vln. 2):** Measures 125-126.
- Viola (Vla.):** Measures 125-126.
- Violoncello (Vc.):** Measures 125-126.
- Double Bass (D.B.):** Measures 125-126.