

Score

# Pastorale

för valthorn och blåsorkester

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Performance Time - 3.40 min

Andante con moto ♩ = 100

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flutes 1&2:** Play a melodic line starting with a *p* dynamic.
- Oboe:** Plays a similar melodic line to the flutes, also starting with *p*.
- Clarinet in B $\flat$  1:** Provides harmonic support with a melodic line starting at *p*.
- Clarinet in B $\flat$  2&3:** Provides harmonic support with a melodic line starting at *p*.
- Bass Clarinet:** Provides harmonic support with a melodic line starting at *p*.
- Alto Sax. 1&2:** Remains silent throughout the piece.
- Tenor Sax.:** Provides harmonic support with a melodic line starting at *p*.
- Bassoon:** Provides harmonic support with a melodic line starting at *p*.
- Solo Horn in F:** Remains silent throughout the piece.
- Horn in F 1&2:** Remains silent until the 5th measure, then enters with a melodic line marked *mp* and "1st only".
- Trumpet in B $\flat$  1:** Provides harmonic support with a melodic line starting at *p*.
- Trumpet in B $\flat$  2&3:** Remains silent throughout the piece.
- Trombone 1&2:** Provides harmonic support with a melodic line starting at *p*.
- Trombone 3:** Provides harmonic support with a melodic line starting at *p*.
- Baritone (B.C.):** Provides harmonic support with a melodic line starting at *mp*.
- Tuba:** Provides harmonic support with a melodic line starting at *p*.
- String Bass (opt.):** Provides harmonic support with a melodic line starting at *p*.
- Timpani (opt.):** Remains silent throughout the piece.

2 Score

Pastorale

This musical score is for a piece titled "Pastorale" and is labeled "2 Score". The score is written for a full orchestra and includes the following instruments and parts:

- Fl. 1&2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2&3
- B. Cl.
- A. Sx. 1&2
- T. Sx.
- Bsn.
- Solo Hn.
- Hn. 1&2
- B♭ Tpt. 1
- B♭ Tpt. 2&3
- Tbn. 1&2
- Tbn. 3
- Bar.
- Tuba
- Str. B.
- Timp.

The score is divided into two systems. The first system (measures 9-12) includes dynamics such as *rit.*, *a tempo*, and *mp*. The second system (measures 13-16) includes dynamics such as *mp*, *mf*, and *p*. A section marked "A" begins at measure 13. The score features various musical notations, including rests, slurs, and dynamic markings.

18

Fl. 1&2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2&3

B. Cl.

A. Sx. 1&2

T. Sx.

Bsn.

Solo Hn.

Hn. 1&2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2&3

Tbn. 1&2

Tbn. 3

Bar.

Tuba

Str. B.

18

Timp.

*mf*

Detailed description: This page of a musical score, titled 'Pastorale', covers measures 18 through 24. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flutes, Oboe, Clarinets, Saxophones, Bassoon) and brass section (Solo Horn, Horns, Trumpets, Trombones, Baritone, Tuba) are active in measures 18-24, with various melodic and harmonic lines. The strings (Str. B. and Timp.) are mostly silent in this section. A dynamic marking of *mf* (mezzo-forte) is present in the Solo Horn part at measure 18. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

4 Score

Pastorale

B

Fl. 1&2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2&3  
B. Cl.  
A. Sx. 1&2  
T. Sx.  
Bsn.  
Solo Hn.  
Hn. 1&2  
B♭ Tpt. 1  
B♭ Tpt. 2&3  
Tbn. 1&2  
Tbn. 3  
Bar.  
Tuba  
Str. B.  
Timp.

*mf* *mp* *p* *pizz.* *arco*

This musical score page, titled "Pastorale", is the fifth page of a score. It features 18 staves for various instruments. The score begins at measure 36. The woodwind section (Flutes 1 & 2, Oboe, Clarinets 1, 2 & 3, Bassoon, Solo Horn, Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, 3, Baritone, and Tuba) plays a melodic line with a dynamic marking of *mf*. The strings (Violins 1 & 2, Viola, Cello, and Double Bass) play a rhythmic accompaniment with a dynamic marking of *mf*. The Solo Horn part has a dynamic marking of *f*. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The music is characterized by a pastoral feel, with a mix of melodic and rhythmic patterns.

6 Score

Pastorale

This musical score is for a piece titled "Pastorale" and is labeled "6 Score". The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. 1&2, Ob., B♭ Cl. 1, B♭ Cl. 2&3, B. Cl., A. Sx. 1&2, T. Sx., Bsn., Solo Hn., Hn. 1&2, B♭ Tpt. 1, B♭ Tpt. 2&3, Tbn. 1&2, Tbn. 3, Bar., Tuba, Str. B., and Timp. The score begins at measure 45. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into two systems. The first system includes Fl. 1&2, Ob., B♭ Cl. 1, B♭ Cl. 2&3, B. Cl., A. Sx. 1&2, T. Sx., and Bsn. The second system includes Solo Hn., Hn. 1&2, B♭ Tpt. 1, B♭ Tpt. 2&3, Tbn. 1&2, Tbn. 3, Bar., Tuba, Str. B., and Timp. Dynamics markings include *mp*, *p*, and *mf*. Performance instructions include "1st only" for the Fl. 1&2 and Hn. 1&2 parts. The score features various musical notations such as slurs, accents, and dynamic markings.

Musical score for a woodwind and brass ensemble, measures 54-63. The score includes parts for Flute 1&2, Oboe, Clarinets (Bb, B), Saxophones (A, T), Bassoon, Solo Horn, Horns 1&2, Trumpets (Bb), Trombones (1&2, 3), Baritone, Tuba, String Bass, and Timpani.

Measures 54-63 are shown. The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano). The score includes various dynamic markings: *mp*, *p*, *pizz.*, and *arco*.

Instrument parts shown include:

- Fl. 1&2
- Ob.
- Bb Cl. 1
- Bb Cl. 2&3
- B. Cl.
- A. Sx. 1&2
- T. Sx.
- Bsn.
- Solo Hn.
- Hn. 1&2
- Bb Tpt. 1
- Bb Tpt. 2&3
- Tbn. 1&2
- Tbn. 3
- Bar.
- Tuba
- Str. B.
- Timp.

D

This musical score page, titled "8 Score" and "Pastorale", features a rehearsal mark "D" at the top. The score is arranged in a standard orchestral layout with parts for the following instruments:

- Fl. 1&2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2&3
- B. Cl.
- A. Sx. 1&2
- T. Sx.
- Bsn.
- Solo Hn.
- Hn. 1&2
- B♭ Tpt. 1
- B♭ Tpt. 2&3
- Tbn. 1&2
- Tbn. 3
- Bar.
- Tuba
- Str. B.
- Timp.

The score begins at measure 64. The woodwinds and strings play in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The dynamic markings are as follows:

- Flutes, Oboe, B♭ Clarinet 1, B♭ Clarinet 2&3, and Saxophones: *mf* (measures 64-71) and *p* (measures 72-75).
- Trumpets 1&2, Trombone 1&2, and Tuba: *p* (measures 72-75).
- Trumpet 3: *p* (measures 72-75).
- Baritone: *p* (measures 72-75).
- String Bass: *p* (measures 72-75).
- Timpani: *p* (measures 72-75).

The Solo Horn part begins at measure 72 with a *mp* dynamic. The score concludes at measure 75.



This page of a musical score, titled 'Pastorale', contains measures 72 through 80. The score is for a large ensemble, including woodwinds and brass. The instruments listed on the left are: Fl. 1 & 2, Ob., B♭ Cl. 1, B♭ Cl. 2 & 3, B. Cl., A. Sx. 1 & 2, T. Sx., Bsn., Solo Hn., Hn. 1 & 2, B♭ Tpt. 1, B♭ Tpt. 2 & 3, Tbn. 1 & 2, Tbn. 3, Bar., Tuba, Str. B., and Timp. The music is written in a key signature of one flat (B♭ major or D minor) and a common time signature. The score features a variety of rhythmic patterns and melodic lines. Dynamic markings are clearly indicated throughout, including *mp*, *mf*, *f*, and *mp<sup>zz.</sup>*. There are also hairpins for crescendos and decrescendos. The woodwinds and strings play a melodic line that moves from a lower register in measure 72 to a higher register in measure 80. The brass instruments provide harmonic support with sustained chords and rhythmic patterns. The timpani part is relatively simple, consisting of sustained notes.