

The Show must go on

Score

Queen
Arr. Staffan Sjösvärd

Andante ♩ = 88

Flute 1 (solo) *p*

Flute 2

Oboe 1 (solo) *p*

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1 (solo) *p*

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Marimba *p*

Percussion

Drum Set *f* *p*

Guitar

Electric Bass *p*

Piano *p*

Vocal Soloist

S A

T B

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

Double Bass *p*

Emp - ty spa-ces, what are we li - ving for? A-ban-doned pla-ces, I guess we know the score. On and on, ... does

The Show must go on

This musical score is for the second page of the piece 'The Show Must Go On'. It is written for a full orchestra and a vocal soloist. The score begins at measure 13 and continues through measure 26. The key signature is one sharp (F#), and the time signature is 4/4. The orchestration includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 3, Tuba, Timpani, Maracas, Percussion, Double Bass, and Violins 1 and 2. The vocal soloist part is written for Soprano, Alto, Tenor, and Bass. The score features a variety of musical notations, including dynamics such as *f* (forte) and *p* (piano), articulation marks like accents and slurs, and performance instructions such as '(solo)' and 'Platti'. A section marked 'B' begins at measure 24. The vocal line includes the lyrics: 'a-ny-bo-dy know ___what we are loo-king for? An-oth-er he-ro, ___ an-oth-er mindless crimBehind the cur-tain, in the pan-to-mine, Hold the line, does a-ny-bo-dy want ___to take it a-ny-more? Theshow must go on, ___ Theshow must go on, ___'. The piano accompaniment features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The string section provides a steady accompaniment with various rhythmic figures.

The Show must go on

This musical score is for the song "The Show Must Go On" and is arranged for a full orchestra and a vocal soloist. The score is written in the key of D major and 4/4 time. It begins at measure 25. The orchestration includes:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4)
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Tuba
- Timpani (Timp.)
- Mridangam (Mrb.)
- Drum Set (D. S.)
- Guitar (Gtr.)
- Electric Bass (E.B.)
- Piano (Pno.)
- Vocal Soloist (Voc. S.)
- Soprano (S)
- Alto (A)
- Tenor (T)
- Bass (B)
- Violins (Vln. 1, Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The vocal soloist's lyrics are: "In-side my heart is break-ing, My make-up may be flak-ing, but my smile still stays on... What-ev-er hap-pens, I'll leave it all to chanceAn-oth-er heart-ache, an-oth-er failed ro-mance. On and on, does a-ny-bo-dy know... what we are". The score includes various musical notations such as dynamics (p, mf), articulation (accents, slurs), and performance instructions (e.g., (sjo)).

The Show must go on

C

Instrumentation: Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horn 1-4, Trumpet 1-3, Trombone 1-3, Tuba, Timpani, Maracas, Percussion, Double Bass, Guitar, Electric Bass, Piano, Vocal Soloist, Vocal Ensemble (Soprano, Alto, Tenor, Bass), Violin 1 & 2, Viola, Violoncello, Double Bass.

Chord Progression (Guitar/Electric Bass):
 F#m C#m G#sus C#sus C#m A A(b5) A F#m7 F#m6 G#sus G# F#m Em Bm F#sus Bsus Bm G G(b5)
 F#m C#m G#sus C#sus C#m A A(b5) A6 A F#m7 F#m6 G#sus G# F#m Em Bm F#sus Bsus Bm G G(b5)

Vocal Soloist Lyrics:
 living for? I guess I'm learning I must be war-mer now, I'll soon be turning, round the cor-ner now, Out-side the dawns break-ing, but in-side in ___ the dark I'm maching to be free. The show must go on, The show must go on,

Vocal Ensemble Lyrics:
 I'm learning, I'm learning, I'm learning, Turning turning tur-ning, show must go on, go on, go on, show must go on, go on, go