

Detroit Rock City (Kiss)

P Stanley/B Ezrin
Arr S Sjösvärd

Heavy Rock Beat ♩ = 172

This is a full orchestral score for the song "Detroit Rock City" by Kiss. The score is written for a large ensemble of instruments and includes a vocal line. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as "Heavy Rock Beat" with a quarter note equal to 172 beats per minute. The score is divided into two systems. The first system includes parts for Flute 1 & 2, Oboe, Clarinet in Bb 1, 2, & 3, Bass Clarinet, Bassoon, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Trumpet in Bb 1, 2, & 3, Horn in F 1 & 2, Trombone 1 & 2, Baritone (B.C.), Tuba, Timpani, Xylophone, Percussion 1 & 2, Vocals, Piano, Electric Guitar, Electric Bass, and Drum Set. The second system includes parts for Flute 1 & 2, Oboe, Clarinet in Bb 1, 2, & 3, Bass Clarinet, Bassoon, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Trumpet in Bb 1, 2, & 3, Horn in F 1 & 2, Trombone 1 & 2, Baritone (B.C.), Tuba, Timpani, Xylophone, Percussion 1 & 2, Vocals, Piano, Electric Guitar, Electric Bass, and Drum Set. The score features a variety of musical notations, including dynamics (ff, f), articulation (accents, slurs), and performance instructions (e.g., "Wood W.", "Fl. tom", "Piatto").

26

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

26

Timp.

26

Xyl.

26

Perc. 1

Perc. 2

26

Vox.

pulls me through. then I smoke. Comes on strong. I get the car, and I tells me what I got - ta do. try to meke the mid - night show. I got to. Get up, ev - ry bo - dy's gon na move their feet. Get down, ev - ry bo - dy's gon - na leave scat.

26

Pno.

26

E.Gtr.

E♭5

B♭5

F5

A♭

B♭

26

E.B.

26

D. S.

This musical score page for 'Detroit Rock City' covers measures 37 to 64. It is a full orchestral score with the following components:

- Woodwinds:** Flute 1 & 2, Oboe, Clarinet 1 & 2 (Bb), Clarinet 3 (Bb), Bassoon, and Saxophone (Alto, Tenor, Baritone).
- Brass:** Trumpet 1, 2, & 3 (Bb), Horn 1 & 2, Trombone 1 & 2, Baritone, and Tuba.
- Percussion:** Timpani, Xylophone, and two Percussion parts (Perc. 1 & 2).
- Other:** Saxophone (Alto), Saxophone (Tenor), Saxophone (Baritone), and Drums (D.S.).
- Vocal:** Lead vocal line with lyrics: "You got-ta lose your mind in De-troit Rock Ci-ty." The lyrics are written under the vocal line.
- Instrumentation:** Piano (Pno.) and Electric Guitar (E.Gtr.) are also included.
- Musical Markings:** The score is heavily marked with *ff* (fortissimo) dynamics and includes various articulations like accents, slurs, and fermatas. There is a section labeled **B** starting at measure 64.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Xyl.

Perc. 1
Cowbell

Perc. 2

Vox.

Pno.

E.Gtr.

E.B.

D.S.

C

The score is arranged for a large ensemble. The woodwind section includes Flutes 1 & 2, Oboe, Clarinets in Bb (1, 2, 3), Bass Clarinet, Bassoon, Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets (Bb 1, 2, 3), Horns (1, 2), Trombones (1, 2), Baritone, and Tuba. The percussion section includes Timpani, Xylophone, and two Percussion parts. The vocal line is supported by Piano, Electric Guitar, Electric Bass, and Double Bass. The score begins at measure 61. The vocal line includes the lyrics: "Mo-vin' fast, do-in' nine-ty - five. Hit top speed but I still mo-vin' much too slow. I feel so good, I'm so a-live." The piano accompaniment features a driving bass line with triplets and chords. The guitar part provides harmonic support with chords like C5, Eb, Bb5, F5, and C5. The percussion parts include a steady drum pattern and a crash cymbal effect.