

Detroit Rock City (Kiss)

P Stanley/B Ezrin
Arr S Sjösvärd

Heavy Rock Beat ♩ = 172

This is a full orchestral score for the song "Detroit Rock City" by Kiss. The score is written for a large ensemble of instruments and includes a vocal line and piano accompaniment. The tempo is marked as "Heavy Rock Beat" with a quarter note equal to 172 beats per minute. The key signature is B-flat major (two flats). The score is divided into several systems, each containing staves for different instruments. The instruments listed on the left are: Flute 1, Flute 2, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Bassoon, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Baritone (B.C.), Tuba, Timpani, Xylophone, Percussion 1, Percussion 2, Vocals, Piano, Electric Guitar, Electric Bass, and Drum Set. The score features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *f* (forte), articulation marks like accents and slurs, and performance instructions like "Pia" and "Wood W.". The percussion parts include specific notations for "Fl. tom" and "Pia". The piano part includes chord symbols such as A♭, B♭, and Wood W. The electric guitar and bass parts feature complex rhythmic patterns and chordal accompaniment. The drum set part includes a heavy rock beat with various drum patterns and accents.

61 **C**

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bar.
Tuba
Timp.
Xyl.
Perc. 1
Perc. 2
Vox.
Pno.
E. Gtr.
E. B.
D. S.

Mo-vin' fast, do-in' nine-ty - five.
Hit top speed but I still mo-vin' much too slow.
I feel so good, I'm so a-live.

C5 Eb5 Bb5 F5 C5