

# The Final Countdown

Orchestral version  
(Europe)

J Tempest  
Arr S Sjösvärd

Andante (♩ = 72)

The score is written for a full orchestra and includes the following instruments and parts:

- Flute 1
- Flute 2
- Oboe
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Bass Clarinet
- Bassoon
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Horn in F 1
- Horn in F 2
- Trombone 1
- Trombone 2
- Baritone (B.C.)
- Tuba
- Timpani
- Glockenspiel
- Percussion 1
- Percussion 2
- Piano
- Electric Guitar
- Electric Bass
- Drum Set

Key features of the score include:

- Tempo:** Andante (♩ = 72)
- Key Signature:** B-flat major / D-flat minor (three flats)
- Time Signature:** 4/4
- Performance Markings:** *mp* (mezzo-piano), *p* (piano), *solo*, and *dim* (diminuendo).
- Chord Progression (Piano):** Fm, D♭, B♭m, E♭, E dim, Fm, D♭, B♭m, E♭, E dim, Fm.

This musical score is for the piece "The Final Countdown" and is marked "Moderately Rock" with a tempo of 120 beats per minute. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute 1 and 2, Oboe, Bass Clarinet 1, 2, and 3, Clarinet, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of three Trumpets, two Horns, two Trombones, Baritone, and Tuba. The percussion section includes Timpani, Glockenspiel, and two sets of Percussion. The string section features Piano, Electric Guitar, Bass, and Drums. The score begins at measure 10. The Flute 1 part has a melodic line with dynamics *p* and *dr*. The Oboe part has a "solo" section starting at measure 10 with a dynamic of *mp*. The Piano part provides harmonic support with various chords: D<sup>b</sup>, B<sup>b</sup>m, E<sup>b</sup>, E dim, F m, D<sup>b</sup>, B<sup>b</sup>m, E<sup>b</sup>, E dim, F m, E<sup>b</sup>/G, A<sup>b</sup>, D<sup>b</sup>, and C sus. The Drums part features a rhythmic pattern starting at measure 10 with a dynamic of *f*. The score concludes with a final flourish in the Drums part.

**A**

Fl. 1  
Fl. 2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
Bsn.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Bar.  
Tuba  
Timp.  
Glk.  
Perc. 1  
Perc. 2  
Pno.  
E.Gtr.  
E.B.  
D. S.

This musical score is for the piece "The Final Countdown" and is labeled as "4 Score". It is a full orchestral score with the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Woodwinds:** Ob. (Oboe), B. Cl. 1, 2, 3 (Bass Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. 1, 2 (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone)
- Brass:** B. Tpt. 1, 2, 3 (Bass Trumpet), Hn. 1, 2 (Horn), Tbn. 1, 2 (Trombone), Bar. (Baritone), Tuba
- Percussion:** Timp. (Timpani), Glk. (Glockenspiel), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), D. S. (Drum Set)
- Strings:** Pno. (Piano), E. Gtr. (Electric Guitar), E. B. (Electric Bass)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 30. A section labeled "B" starts at measure 55. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). There are also performance instructions like "2nd time only" and "Wood bl." (Wood block). The score concludes with a double bar line and a repeat sign at the end of the D. S. part.

This musical score is for the piece "The Final Countdown" and is page 5 of the score. It features a variety of instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Play melodic lines with triplets and slurs.
- Oboe (Ob.):** Plays a melodic line with triplets.
- Clarinet (B♭ Cl. 1, 2, 3):** Play rhythmic patterns, primarily eighth notes.
- Saxophone (A. Sax. 1, 2, T. Sax., B. Sax.):** Play melodic lines with triplets.
- Brass (B♭ Tpt. 1, 2, 3, Hn. 1, 2, Tbn. 1, 2, Bar., Tuba):** Play rhythmic patterns and sustained notes. The trumpet and horn parts have "Both times" markings above them.
- Percussion (Timp., Glk., Perc. 1, Perc. 2):** Provide rhythmic accompaniment. Perc. 1 includes a "Crasch" (crash) symbol and a dynamic marking of *mp*.
- Piano (Pno.):** Provides harmonic support with chords: B♭m, Fm, Fm, E♭/G, A♭, D♭, E♭, A♭, E♭/G, Fm.
- Electric Guitar (E.Gtr.):** Plays melodic lines with triplets and slurs.
- Electric Bass (E.B.):** Plays a rhythmic pattern of eighth notes.
- Drum Set (D. S.):** Plays a rhythmic pattern with a double bar line and a "2" marking.

C

This musical score is for the piece "The Final Countdown" and is labeled as "6 Score". It begins at measure 49 and is marked with a "C" in a box. The score is written for a large ensemble of instruments, including:

- Flutes (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophones (A. Sax. 1, A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3)
- Horns (Hn. 1, Hn. 2)
- Trombones (Tbn. 1, Tbn. 2)
- Baritone (Bar.)
- Tuba
- Timpani (Timp.)
- Glockenspiel (Glk.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Piano (Pno.)
- Electric Guitar (E. Gtr.)
- Electric Bass (E. B.)
- Drum Set (D. S.)

The score includes various musical notations such as treble and bass clefs, time signatures, dynamics (e.g., *f*, *f<sub>m</sub>*), articulation marks (accents, slurs), and performance instructions like "trumpets" and "drums". A key signature change is indicated by a double bar line with a sharp sign (♯) above it. Chord symbols are provided for the piano and electric guitar parts, including D♭, C<sub>m</sub>, E♭, F<sub>m</sub>, D♭, B♭<sub>m</sub>, E♭, and E dim. The score is presented in a standard orchestral layout with multiple staves for each instrument.