

Score

3 Main Themes

(Edition Västmanlands Ungdomssymfoniker)

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Russian Trad

Arr: Staffan Sjösvärd

Super Mario Bros.
Calypso ♩ = 100

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Trumpet in B♭ 1
Trumpet in B♭ 2
Trombone 1
Trombone 2
Tuba
Timpani
Xylophone
Chimes
Percussion 1
Percussion 2
Violin 1
Violin 2
Violin 3
Viola
Cello
Double Bass

Tempo: ♩ = 100
Time Signature: 4/4
Key Signature: G Major

Dynamic markings: *f*, *mf*, *mp*
Articulation: *pizz.*, *acc.*

Percussion: Guiro, Conga, Shaker

2 Score

3 Main Themes

This musical score is for a section titled "3 Main Themes". It is arranged for a full orchestra and includes the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2
- Bassoons:** Bsn. 1 and Bsn. 2
- Horns:** Hn. 1 and Hn. 2
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2
- Trombones:** Tbn. 1 and Tbn. 2
- Tuba**
- Timpani (Timp.)**
- Xylophone (Xyl.)**
- Chimes (Chm.)**
- Percussion:** Perc. 1 and Perc. 2
- Violins:** Vln. 1, Vln. 2, and Vln. 3
- Viola (Vla.)**
- Violoncello (Vc.)**
- Double Bass (D.B.)**

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 8 measures. The woodwind and brass sections play a complex, rhythmic pattern. The strings play a steady accompaniment. The percussion parts are marked with a slash, indicating they are to be played as indicated in the score. The string parts include dynamic markings such as *arco* and *arco*.

This musical score is for the section titled "3 Main Themes" and is page 3 of the score. It features a large ensemble of instruments. The woodwind section includes two Flutes (Fl. 1, 2), two Oboes (Ob. 1, 2), two Clarinets in B-flat (B♭ Cl. 1, 2), two Bassoons (Bsn. 1, 2), two Horns (Hn. 1, 2), two Trumpets in B-flat (B♭ Tpt. 1, 2), two Trombones (Tbn. 1, 2), and a Tuba. The percussion section includes Timpani (Timp.), Xylophone (Xyl.), Chimes (Chm.), and two Percussion parts (Perc. 1, 2). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.).

The score begins at measure 17. A section marked "A" starts at measure 24. The music is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play complex rhythmic patterns, often in groups of three (trios). The percussion parts are marked with a slash and a vertical line, indicating a specific rhythmic pattern. The string parts include a "pizz." (pizzicato) marking at measure 24. The score is arranged in a standard orchestral layout, with woodwinds in the upper staves and strings in the lower staves.

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3 Main Themes

This musical score page covers measures 25 through 32. It features a full orchestral arrangement with the following parts:

- Flutes (Fl. 1, 2):** Play a melodic line with triplet eighth notes.
- Oboes (Ob. 1, 2):** Play a similar melodic line to the flutes.
- Clarinets (B♭ Cl. 1, 2):** Play a melodic line with triplet eighth notes.
- Bassoons (Bsn. 1, 2):** Bsn. 1 plays a rhythmic accompaniment of eighth notes, while Bsn. 2 plays a similar line.
- Horns (Hn. 1, 2):** Play sustained chords.
- Trumpets (B♭ Tpt. 1, 2):** Play sustained chords.
- Trombones (Tbn. 1, 2):** Play sustained chords.
- Tuba:** Plays a rhythmic accompaniment.
- Timpani (Timp.):** Plays a rhythmic accompaniment.
- Xylophone (Xyl.) and Chimes (Chm.):** Are silent.
- Drumset (Perc. 1, 2):** Indicated by a slash symbol.
- Violins (Vln. 1, 2, 3):** Play a rhythmic accompaniment of eighth notes.
- Viola (Vla.):** Plays a rhythmic accompaniment.
- Violoncello (Vc.):** Plays a rhythmic accompaniment.
- Double Bass (D.B.):** Plays a rhythmic accompaniment.

Measure 25 is marked with a '25' above the staff. Measure 32 contains a section marked 'B' with a key signature change to one flat. The string parts (Vln. 1-3, Vla., Vc., D.B.) are marked 'arco' in measure 32. The score includes various musical notations such as triplets, slurs, and dynamic markings.

This page of the musical score, titled "3 Main Themes" and page number 5, contains the following parts and measures:

- Fl. 1 & 2:** Flute parts with melodic lines and triplets.
- Ob. 1 & 2:** Oboe parts with melodic lines and triplets.
- B♭ Cl. 1 & 2:** Clarinet parts with melodic lines and triplets.
- Bsn. 1 & 2:** Bassoon parts with melodic lines and triplets.
- Hn. 1 & 2:** Horn parts with sustained notes and melodic fragments.
- B♭ Tpt. 1 & 2:** Trumpet parts with sustained notes and melodic fragments.
- Tbn. 1 & 2:** Trombone parts with sustained notes and melodic fragments.
- Tuba:** Tuba part with sustained notes and melodic fragments.
- Timp.:** Timpani part with rhythmic patterns and tremolos.
- Xyl. & Chm.:** Xylophone and Chime parts, mostly silent.
- Perc. 1 & 2:** Percussion parts with rhythmic patterns.
- Vln. 1, 2, & 3:** Violin parts with melodic lines and pizzicato markings.
- Vla.:** Viola part with melodic lines and pizzicato markings.
- Vc.:** Violoncello part with melodic lines and pizzicato markings.
- D.B.:** Double Bass part with melodic lines and pizzicato markings.

The score includes various musical notations such as triplets, pizzicato (pizz.), and tremolos. The key signature is G major, and the time signature is 4/4.

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3 Main Themes

This page of a musical score contains measures 40 through 43. The score is arranged in a system of 22 staves, grouped into three sections of seven staves each. The instruments included are:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Bass Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2)
- Bassoons 1 and 2 (Bsn. 1, Bsn. 2)
- Horns 1 and 2 (Hn. 1, Hn. 2)
- Trumpets 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2)
- Trombones 1 and 2 (Tbn. 1, Tbn. 2)
- Tuba
- Timpani (Timp.)
- Xylophone (Xyl.)
- Chimes (Chm.)
- Percussion 1 and 2 (Perc. 1, Perc. 2)
- Violins 1, 2, and 3 (Vln. 1, Vln. 2, Vln. 3)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score features various musical notations including eighth and sixteenth notes, triplets, and rests. Dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano) are used throughout. An *accel.* (accelerando) marking is present at the top right. The percussion parts include rhythmic patterns with 'x' marks indicating specific sounds. The woodwind and string parts show complex rhythmic patterns and articulation marks.

8 Score

3 Main Themes

This musical score page covers measures 57 through 64. It is arranged in three systems of staves. The first system includes Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets in Bb 1 & 2, Trombones 1 & 2, and Tuba. The second system includes Horns 1 & 2, Trumpets in Bb 1 & 2, Trombones 1 & 2, and Tuba. The third system includes Timpani, Xylophone, Chimes, Percussion 1 & 2, Violins 1, 2, & 3, Viola, Violoncello, and Double Bass. The score is in a key signature of two flats (Bb) and a common time signature. Measures 57-64 show various instrumental entries and accompaniments, with some instruments playing sustained notes or chords in later measures.

This page of the score, numbered 9, contains measures 65 through 72. It features a full orchestral ensemble including woodwinds, brass, strings, and percussion. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Bass Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, and Tuba) plays a melodic theme starting at measure 65, marked with a forte (*f*) dynamic. The brass section (Trumpets, Trombones, and Tuba) provides harmonic support with sustained notes and accents. The string section (Violins 1, 2, and 3, Viola, and Cello/Double Bass) plays a rhythmic accompaniment of eighth notes. The percussion section (Timpani, Xylophone, Chimes, and two Percussionists) adds texture with rhythmic patterns and sustained chords. The score is written in a key signature of two flats and a common time signature.

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3 Main Themes

This musical score is for a 10-instrument ensemble. The instruments are listed on the left: Fl. 1 & 2, Ob. 1 & 2, B♭ Cl. 1 & 2, Bsn. 1 & 2, Hn. 1 & 2, B♭ Tpt. 1 & 2, Tbn. 1 & 2, Tuba, Timp., Xyl., Chm., Perc. 1 & 2, Vln. 1 & 2 & 3, Vla., Vc., and D.B. The score is divided into measures, with a rehearsal mark 'D' at the beginning of the final system. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion parts include snare drum, cymbals, and tom-toms. The string parts include violins, viola, violin, and double bass.

This page of the score, titled "3 Main Themes" and numbered "13", contains musical notation for measures 97 through 104. The instrumentation includes Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Tuba, Percussion (Perc. 1, Perc. 2), Violins (Vln. 1, Vln. 2, Vln. 3), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score features several dynamic markings: *mp* (mezzo-piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The woodwinds and strings generally play melodic lines with various articulations and phrasings. The percussion parts include specific rhythmic patterns and accents, with Perc. 1 and Perc. 2 marked with *mp* and *mf* dynamics. The strings provide a harmonic and rhythmic foundation, with the Violins and Viola marked *mp* and *cresc.*, and the Violoncello and Double Bass marked *arco* and *cresc.*.

14 Score

3 Main Themes

This musical score is for a 14-part ensemble, including woodwinds, brass, percussion, and strings. The score is divided into three main themes. The first theme begins at measure 105. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Bass Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, and Tuba) plays a melodic line with a dynamic of *f*. The brass section (Trumpets 1 & 2, Trombones 1 & 2, and Tuba) provides harmonic support. The percussion section (Tympani, Xylophone, Chimes, and Percussion 1 & 2) features rhythmic patterns, with the timpani playing a *mf* pattern. The string section (Violins 1, 2, & 3, Viola, Violoncello, and Double Bass) plays a rhythmic accompaniment with a dynamic of *f*. The score includes various performance markings such as *f*, *mf*, and *8^{va} ad lib.* (8va ad libitum).

113

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Xyl.

Chm.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

D.B.

16 Score

3 Main Themes

Maestoso ♩ = 100

120

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Xyl.

Chm.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

D.B.

18 Score

3 Main Themes

138

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Xyl.

Chm.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

D.B.

G

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Xyl.

Chm.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

D.B.

148

148

148

p

p

p

p

p

p

p

This musical score page covers measures 158 to 167. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is divided into three systems. The first system includes Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets in Bb 1 & 2, Trombones 1 & 2, and Tuba. The second system includes Timpani, Xylophone, Chimes, Percussion 1 & 2, Violins 1, 2, & 3, Viola, Violoncello, and Double Bass. The score begins at measure 158 with a rehearsal mark 'H'. The dynamic marking *mf* is used throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion parts include a complex rhythmic pattern in Perc. 1 and a simpler pattern in Perc. 2. The string parts feature a mix of eighth and sixteenth notes, with some accents and slurs. The overall texture is dense and rhythmic.

This page of the score covers measures 168 to 177. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Bass Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2)
- Bassoons 1 and 2 (Bsn. 1, Bsn. 2)
- Horns 1 and 2 (Hn. 1, Hn. 2)
- Trumpets 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2)
- Trombones 1 and 2 (Tbn. 1, Tbn. 2)
- Tuba
- Timpani (Timp.)
- Xylophone (Xyl.)
- Chimes (Chm.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Violins 1, 2, and 3 (Vln. 1, Vln. 2, Vln. 3)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a steady eighth-note pattern on Perc. 1 and a more complex pattern on Perc. 2. The string parts provide a harmonic and rhythmic foundation for the woodwind and brass sections.

This musical score is for a large ensemble, featuring 22 instruments. The score is organized into three systems, each beginning at measure 178. The instruments are listed on the left side of each system:

- System 1 (Measures 178-187):** Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Xyl., Chm., Perc. 1, Perc. 2.
- System 2 (Measures 188-197):** Vln. 1, Vln. 2, Vln. 3, Vla., Vc., D.B.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, beams, and dynamic markings. The percussion parts (Perc. 1 and Perc. 2) use a different notation system with vertical strokes and 'x' marks to indicate specific rhythmic patterns.

Musical score for 3 Main Themes, measures 187-200. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. 1: Treble clef, melodic line with a first ending bracket (I) at the start of measure 187.
- Fl. 2: Treble clef, rhythmic accompaniment.
- Ob. 1: Treble clef, rhythmic accompaniment.
- Ob. 2: Treble clef, rhythmic accompaniment.
- B♭ Cl. 1: Treble clef, rhythmic accompaniment.
- B♭ Cl. 2: Treble clef, rhythmic accompaniment.
- Bsn. 1: Bass clef, rhythmic accompaniment.
- Bsn. 2: Bass clef, rhythmic accompaniment.
- Hn. 1: Treble clef, rests until measure 194, then melodic line.
- Hn. 2: Treble clef, rests until measure 194, then melodic line.
- B♭ Tpt. 1: Treble clef, rhythmic accompaniment.
- B♭ Tpt. 2: Treble clef, rhythmic accompaniment.
- Tbn. 1: Bass clef, rests until measure 194, then melodic line.
- Tbn. 2: Bass clef, rests until measure 194, then melodic line.
- Tuba: Bass clef, rhythmic accompaniment.
- Timp.: Bass clef, rests until measure 194, then melodic line.
- Xyl.: Treble clef, rhythmic accompaniment.
- Chm.: Treble clef, rests.
- Perc. 1: Percussion, rhythmic accompaniment.
- Perc. 2: Percussion, rests until measure 194, then melodic line.
- Vln. 1: Treble clef, rhythmic accompaniment.
- Vln. 2: Treble clef, rhythmic accompaniment.
- Vln. 3: Treble clef, rhythmic accompaniment.
- Vla.: Bass clef, rhythmic accompaniment.
- Vc.: Bass clef, rhythmic accompaniment.
- D.B.: Bass clef, rhythmic accompaniment.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks. The key signature is one sharp (F#).

24 Score

3 Main Themes

J **Disco Style**

Instrument List: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Xyl., Chm., Perc. 1 (Sn.Dr.), Perc. 2, Vln. 1, Vln. 2, Vln. 3, Vla., Vc., D.B.

Dynamic Markings: *f*, *ff*

Rehearsal Mark: 196

Tempo/Style: Disco Style

205

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Xyl.

Chm.

205

Perc. 1

Perc. 2

205

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

D.B.

f

K

This musical score is for a large ensemble, featuring 26 instruments. The score is organized into two systems, with the first system ending at measure 214. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a standard orchestral layout. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with the first system ending at measure 214. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a standard orchestral layout. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Instrument List:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Xyl.
- Chm.
- Perc. 1
- Perc. 2
- Vln. 1
- Vln. 2
- Vln. 3
- Vla.
- Vc.
- D.B.

223

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

223

Timp.

Xyl.

Chm.

223

Perc. 1

Perc. 2

223

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

D.B.

L

ff

ff

ff

232

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

232

Timp.

Xyl.

Chm.

232

Perc. 1

Perc. 2

232

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

D.B.

subito p

cresc.

ff

choke